

Better Homes and Gardens Special Interest Publications®

Our 50th Year 1965–2015

KITCHEN + BATH IDEAS

Smart Updates

17 Rooms That
Get It Right

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Tips for a
Small
Bath
p.36

PRICE GUIDE:
HOW TO
GET MORE
FOR YOUR
MONEY

p.48

Make a Tiny Kitchen Live Large p.38

FALL 2015



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before washing

after 3 washings

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Photographer: Shaun Sullivan
Field editor: Jody Kennedy
Stylist: Rachel Cleaveland Riedy

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editor's note



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I like math.

There is something immensely satisfying about solving an equation, or balancing a checkbook, or convincing my husband that we really can update our master bath for less than \$5,000 (I have done the math!). Our bath is only 10 years old, but it appears to be aging in dog years. The vinyl floor tiles are peeling, the drywall is chipped, and there is a hint of mildew around the mirror. And did I mention the broken toilet paper holder?

I realize that a tight budget might mean letting go of my dream of radiant in-floor heating and possibly settling for a more basic vanity than the one I fell in love with at this year's Kitchen & Bath Industry Show (see some of my other favorites, starting on *page 32*), but I think we can make that number work—with a bit of elbow grease and some smart shopping.

Crunching numbers is an inevitable part of the remodeling equation. You have to know how much you can afford to spend—and how much you should expect to spend—before you call in a contractor or reach for a sledgehammer. That's why our annual Price Guide (*page 48*) is a must-read. This comprehensive guide breaks down typical costs for fixtures, appliances, and more, so that you can prepare a budget with confidence. Be aware that labor costs will vary depending on where you live—and how much work you choose to do yourself—but knowing what you should be paying for the tangible products and materials in a space is an empowering first step toward a successful project.

A handwritten signature in black ink that reads "Samantha".

Samantha Hart
Editor, *Kitchen + Bath Ideas*®

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kitchen ideas to copy now

Smart details can take a kitchen from good to great. From a bold island to a space-saving command center—and much more—gather inspiration from four kitchens that got it right. BHG.com/FreshIdeas

must-see new products

We love items that make our lives easier. Get the scoop on innovative tech products for your home and your life at BHG's newest blog, State of the Smart. BHG.com/TechBlog

budget-friendly bath makeovers

Small bath, small budget, no problem! These compact spaces received stylish overhauls without breaking the bank. But don't just take our word for it—check out the before-and-after photos in this slideshow.

BHG.com/SmallBaths



read this before choosing cabinets

Door styles, finishes, stock versus custom—there's a lot to consider when selecting cabinets. That's why our editors have gathered all you need to know in one handy spot. BHG.com/CabinetGuide



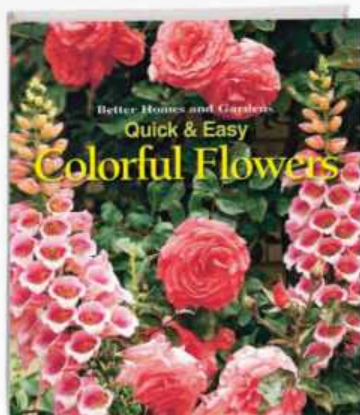
no-fail paint colors

Whether you prefer a notice-me bath or one that's soothing and spa-like, these popular paint hues will help you stage a just-right setting. BHG.com/PaintPicks

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Stone Age

From swirling patterns to vibrant colors, these stylish offerings capture the many sides of natural stone.

writer JENNIFER KOPF

Grace your walls with this jewel of a paper. Candice Olson Modern Nature Collection Onyx CZ2403 Wallpaper, \$50 per single roll, York Wallcoverings, yorkwall.com.

what's new

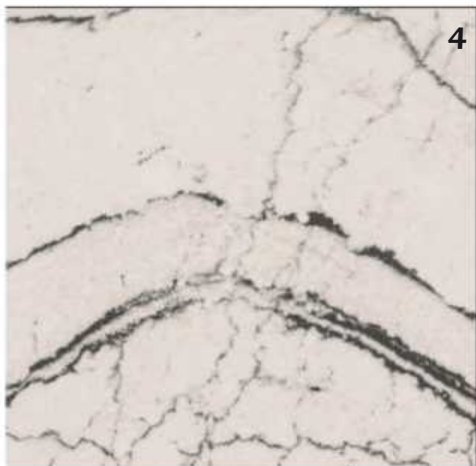


2



3

1



4

5



1. SERVING SIMPLICITY These handsome boards are as good-looking on their own as they are delivering a tempting charcuterie. **Marble & Wood Serving Boards**, starting at \$68, Terrain, shopterrain.com. **2. GOING GRAY** Inspired by the warm hues of natural stone, this dark matte finish resists smudges and easily complements other natural tones. **GE French Door Refrigerator in Slate**, starting at \$1,600, GE, geappliances.com. **3. FINISHING TOUCH** Polished slices of vibrant agate are like jewelry for your cabinets. **Agate Cabinet Handle Set in Green**, \$49, West Elm, westelm.com. **4. YOU'RE SO VEIN** Distinctive black veining gives this creamy quartz-surfacing the look of classic marble without the upkeep. **Quartz-Surfacing in Ella**, contact dealer for pricing, Cambria, cambriausa.com. **5. DEEP SOAK** Crafted from a solid piece of stone, this handsome oval tub pairs a rugged exterior and a polished interior. **60-inch Augustus Chiseled Stone Tub in Blue Gray Granite**, \$4,596, Signature Hardware, signaturehardware.com.



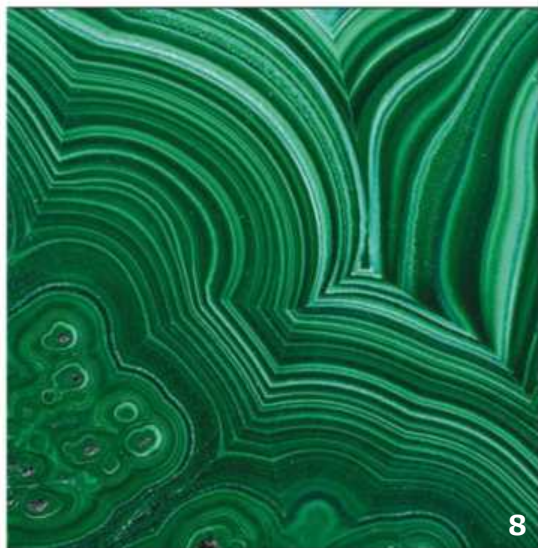
6



7

“Mix rich, beautiful products such as malachite, agate, and onyx to help set your kitchen apart from everyone else’s.”

Blue Arnold
principal, Kitchens by Request



8

9



10



6. COUNTER TOPPER A smooth and simple shape focuses attention on an intricate pattern. **Round Polished Onyx Vessel Sink in Blue Onyx**, \$400, Signature Hardware, signaturehardware.com. **7. LOVELY LIGHT** Stately sconces flank a mirror with the translucent magic of alabaster. **Thomas O’Brien Collection Jonathan Sconce in Alabaster & Bronze**, \$399, Circa Lighting, circalighting.com. **8. WALL ART** Combine these hand-lithographed designs for a look that will make others green with envy. **Malachite 12x12-inch Tiles**, \$78 each, Clé, cletile.com. **9. BAR BEAUTY** Marble handles add a touch of elegance to a traditional crookneck faucet. **Long Reach Single Hole Bar Faucet with White Marble in Antique Brass (#K8158BH)**, \$650, Phylrich, phylrich.com. **10. RELAXED ELEGANCE** Not too formal, yet not too casual—this pairing of rustic wood and sleek marble is just right. **60-inch Archie Dining Table with Marble Top**, \$2,500, Design Legacy, available through Homenature, homenature.com.

all about

Cooking Appliances

Use these 25 tips to achieve a kitchen you'll love to cook in.

writer MEGAN BOETTCHER



1 electric ideals

Typically less expensive than gas or dual-fuel models, electric ranges and cooktops with smooth glass cooking surfaces are also popular because they're easy to wipe clean with a soapy cloth.

2 all about the Btus

Commercial-style ranges, *opposite*, often boast impressively high Btus for more heat and faster cooking. British thermal units, or Btus, measure energy output. Look closely, and you'll discover that only one burner on a typical cooktop is equipped with a higher Btu rating.

3 double duty

A double-oven range, *below*, allows you to prepare multiple recipes at different temperatures. Bonus: You can save energy by firing up only the smaller oven.



4 countertop helpers

Small appliances, such as toasters and mixers, *above*, are a cook's best friends. Plan enough counter and storage space for these regularly used items. Artisan Stand Mixer, kitchenaid.com.

5 put it to the test

If you want to know whether your pots and pans will work with an induction cooktop, grab a magnet off the fridge and apply it to your cookware. If the magnet sticks to a pan, then that pan is induction-ready.

6 size it up

Wall- or ceiling-mount vent hoods, *above*, must be as wide as the cooking surface, if not a few inches wider. Downdraft hoods, which retract, must match cooktop width.



7 spread out

A cooktop and wall ovens allow a home chef to enjoy some elbow room while cooking. This setup also makes space for pot and pan storage directly under the cooktop, *below*.



8 space saver

A combination microwave and ventilation unit is a smart solution in a small kitchen. This two-for-one appliance groups all the cooking tasks in one compact area. However, installation is more complex than plugging in a basic microwave. Consult a highly skilled do-it-yourselfer or hire a professional for this project.

9

upgraded options

Professional-style ranges have six to eight burners. Many models allow you to customize the cooktop with built-in grills or griddles, *below*, based on your cooking style.



10

kitchen basics

The primary cooking zone is between the sink and cooktop. Keep this area free of obstacles, such as dishwashers. An open door is a trip hazard.



14

induction made easy

Induction cooking uses an electromagnetic element to transfer energy through cookware. The energy doesn't produce heat until it is released into the food, leaving the cooktop and pan safe to touch.

11

CFM defined

Vent hoods, *above*, are rated by cubic feet per minute (CFM) of airflow. The Home Ventilating Institute recommends at least 40 CFM per linear foot of range. Verona Island Hood; zephyronline.com.

12

safety first

To reduce fire risk, don't position a cooking surface under an operable window.

13

baker's delight

Convection ovens have a fan (or two) near the heating element to circulate air. This results in a more consistent temperature throughout the oven to cook food more evenly.

15

size it up

Select a vent fan, *below*, with a CFM rating higher than what you need. Then you can run the vent on a lower—and quieter—setting without sacrificing performance.



16

smart oven

The DiscoveryIQ oven from Dacor, *below*, allows you to cook with a mobile app. From \$4,299; dacor.com.



17

nothing is standard

Most freestanding ranges are 30 inches wide, but you can find models at 24, 32, and 36 inches, too. Professional-style ranges, *above*, come in an array of sizes from 30 to 60 inches.



LUXURY FOR ALL

Fast-cooking convection technology can be found in both high-end wall ovens and economy-priced ranges.

18

micro matters

If your microwave is used primarily by guests or children, place it at the end of an island, *below*, or in a pantry area outside the main cooking zone.



19

less lifting

A pot-filler faucet, *above*, on the backsplash adds convenience. Traditional Pot Filler; deltafaucet.com.

20

double speed

Smaller than a wall oven, a speed oven alternates between microwave and convection modes to cook food faster without compromising quality.



“For safety, plan for at least 15 inches of counter space above, below, or adjacent to the microwave.”

—National Kitchen & Bath Association Guidelines, nkba.org

23

cookin' with gas

Gas ranges, *above*, offer precise temperature control, but before purchasing an appliance, confirm whether your home is hooked up to natural gas.

24

three's not a crowd

Save on electrical installation costs by grouping appliances, such as wall ovens, a microwave, and a refrigerator, in your layout.

25

finish line

Stainless-steel finishes are popular. White and black appliances are less expensive. If you have children or pets, consider a smudge-free stainless-steel finish.

21

mama mia

Pizza connoisseurs may consider including a specialty brick pizza oven, *above*, in their kitchen.



22

hot-and-ready meals

Slow cookers with delayed start timers, *below*, ensure that dinner will be done, but not overdone, when it's time to eat.

5-Quart Programmable Slow Cooker; hamiltonbeach.com.





FINAL TOUCH

Make a statement with a colorful ventilation hood or a custom surround that acts as a grand focal point.

from the pros

SMARTER, EASIER APPLIANCE SHOPPING

Ready to upgrade?
Keep these tried-and-true tips in mind for a confident investment.

writer LINDA EGGERS

“Ask your appliance showroom if you can take a ‘test drive’ by bringing in a recipe and seeing how it turns out on the appliance you are considering. The *look, touch, and test* rule is crucial for such a major purchase.”

—KERRIE KELLY,
OWNER AND INTERIOR
DESIGNER, KERRIE
KELLY DESIGN LAB,
SACRAMENTO

“Talk to your designer about appliances as the first step in preparing a kitchen design—it can guide budget and layout.”

—KIMBALL DERRICK, OWNER AND DESIGNER, KIMBALL DERRICK, LLC, CINCINNATI

“ENERGY-EFFICIENCY STANDARDS FOR APPLIANCES PROVIDE HOMEOWNERS WITH AT LEAST THREE MAJOR BENEFITS: THEY SAVE MONEY, CUT ENERGY WASTE, AND REDUCE POLLUTION FROM ELECTRICITY GENERATION BECAUSE SMARTER ENERGY USE MEANS USING LESS OF IT.”

—MEG WALTNER, MANAGER OF BUILDING ENERGY POLICY,
NATURAL RESOURCES DEFENSE COUNCIL, SAN FRANCISCO

“Even if your new appliances aren’t for your ‘forever home,’ it’s important to take all the home’s users into account. Elderly visitors, young children, or others with challenged mobility should feel comfortable in your kitchen. Pick appliances that everyone can use and be safe around.”

—KERRIE KELLY,
OWNER AND INTERIOR
DESIGNER, KERRIE
KELLY DESIGN LAB,
SACRAMENTO

“Grocery shopping habits help determine a suitable refrigerator. Consider what you enjoy preparing and how often you shop for food. As for cooking, a homeowner who prepares every meal from scratch may need more precision cooking appliances than someone who prefers convenience cooking.”

—KATHRYN O’DONOVAN,
DESIGNER, NORMANDY DESIGN BUILD REMODELING,
HINSDALE, ILLINOIS

“Purchasing all appliances from one source can improve your chances of a volume discount, consolidated shipping, and installation labor.”

—MATTHEW QUINN, PRINCIPAL,
DESIGN GALLERIA KITCHEN & BATH STUDIO, ATLANTA

“TAKE CAREFUL, DETAILED MEASUREMENTS BEFORE YOU ORDER! THE NO. 1 REASON FOR A KITCHEN REMODEL IS THAT NEW UNITS DON’T FIT INTO THE OLD APPLIANCE SPACE.”

—JUDITH A. NEARY, OWNER AND DESIGNER,
ROADSIDE ATTRACTION DESIGN STUDIO,
VASHON, WASHINGTON

“If you’ve purchased new appliances but don’t know what to do with the old ones, check kitchentrader.com and the recycling guide on earth911.com, or call local churches and charities. Also, we sometimes take existing appliances and create a secondary kitchen in the basement of the home or at a secondary residence.”

—MATTHEW QUINN, PRINCIPAL,
DESIGN GALLERIA KITCHEN & BATH STUDIO, ATLANTA

“On TrackIF.com, you can compile a list of appliance brands and models you may be interested in, then set up email alerts on price drops across all the major retailers for no charge.”

—DOUG BERG,
CHIEF TRACKER,
TRACKIF, MINNEAPOLIS

“Colored appliances are fun, eclectic, and in some cases classic. But if you love that lemon yellow range now, ask yourself if you are going to love it 15 years from now.”

—JUDITH A. NEARY,
OWNER AND DESIGNER, ROADSIDE ATTRACTION
DESIGN STUDIO, VASHON, WASHINGTON

quick picks

In the Glow

Shed light on grooming, dish duty, and other tasks with sconces that are as attractive as they are illuminating.

writer KATIE RYNARD



The Ashland Wall Sconce in Royal Blue | \$179
Barn Light Electric Co.
barnlightelectric.com



George Kovacs Gold 12½-Inch-High Wall Sconce | \$69
Lamps Plus
lampsplus.com



Cedar & Moss Sconce in Brushed Satin | \$225
Rejuvenation
rejuvenation.com



Stacked Crystal Sconce | \$119
Pottery Barn
potterybarn.com



Kartell E' 1 Light Wall Sconce in Matte White | \$110
AllModern
allmodern.com



Cirque du Edison Sconce in Bronze | \$140
Shades of Light
shadesoflight.com

10 things to love



Fresh Take

Tall, light, and handsome, this remodeled St. Paul kitchen bridges the gap between past and present.

writer KATIE RYNARD photographer KIMBERLY GAVIN
field editor CHANDRA HAMMOND stylist BONNIE BROTEN

1 open for activity

An open layout eases traffic flow, while a tightened work core, *above*, makes meal prep more efficient. One side of the island offers seating; that and an adjacent window seat make this kitchen a popular hangout.

2 two tone

The kitchen's dark-stained oak cabinets and floors, *above*, match the home's original woodwork. The white island, backsplash, and upper cabinets balance the wood surfaces so they don't feel heavy and dark.

10 things to love



3 cleanup zone

The working side of the island, *left*, is all business, thanks to a dishwasher on one end, a trash/recycling pullout on the other, and generous counter space on either side of the sink. Putting the sink in the island rather than on the perimeter allows the cook to keep tabs on kitchen activity and take part in conversation.

4 surface style

White and light-gray veining mingles with dark wine flecks in the Snowflakes granite countertop, *left*, creating a distinctive look that complements the kitchen's cool tones and helps brighten the space.

5 tall order

A floor-to-ceiling built-in hutch, *right*, stores dishes, lends timeless character, and plays nice with the sleek pro-style appliances. "It's all about finding different ways to unify details and finding breaks that make sense," says architectural designer Susan Nackers Ludwig.



6 ease on tap

To tackle dish duty, a pulldown faucet was paired with a deep undermount sink, *above*. The sink hides dirty dishes between cleanings, while its brushed finish hides wear and tear. A petite tap delivers purified drinking water.

“It’s all about finding different ways to unify details and finding breaks that make sense.”

Susan Nackers Ludwig,
architectural designer

7 close at hand

Shelving units flanking the window seat supply storage. The unit closest to the work zone, *right*, puts prep essentials right where they’re needed. Open cubbies house cookbooks, while an appliance garage with an electrical outlet ensures toasters and other gadgets are plugged in and ready to go at all times.



8 in the details

A diamond motif on the glass cabinet doors, *right*, helps tie the kitchen to original details found in the older home. The long, slender shape of the marble backsplash tiles puts a modern twist on a classic material.



9 stealthy storage

Drawers under the window seat, *right*, offer a dedicated spot for kids’ art supplies, table linens, and more while keeping them out of sight. A grate between the drawers, *below left*, stylishly conceals a radiator.



10 view finder

The homeowners craved a better connection to the outdoors, and this trio of windows with a built-in bench, *left*, admits plenty of light and views. A lowered ceiling and storage units on either side help define the area.

"We saved enough energy to bring a new middle school off the drawing board."

Loudoun County Public Schools Superintendent Dr. Edgar B. Hatrick



NAME: Loudoun County Public Schools, Virginia

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Clean Machines

Today's dishwashers clean better, run quieter, and use less water and energy.

writer KATHIE KULL

FEW PEOPLE ENJOY CLEANING UP AFTER a meal, so cheers to the visionaries who created machines that scrub our greasy dinnerware and crusty casserole dishes effectively. Choosing the right dishwasher is more personal than you'd think; shop with these factors in mind to find one that's just right.

TYPES AND SIZES. Let your space and lifestyle guide you to a standard built-in (24 or 18 inches wide), undersink, drawer, or portable model. Measure your current opening before shopping to ensure a proper fit.

TOP FEATURES. Many bells and whistles boost convenience, but decide which ones make sense for you. "The most sought-after feature is quiet operation," says Alicia Saso, an associate kitchen and bath designer with Drury Design in Glen Ellyn, Illinois. "When entertaining or just sitting nearby watching TV, it's a bonus to be able to run a load of dishes and not even hear that your dishwasher is on." Compare models by their A-weighted decibel (dBA) ratings—45 dBA or lower is almost silent; 46-50 dBA is still quiet. Generally, as a dishwasher's noise level drops, its price rises. Other hot features include stainless-steel interiors, a third rack, top-of-door controls, food filters, time-remaining indicators, and water softeners.



CAPACITY. This matters at any price level. Extra or adjustable racks reconfigure space. "Everyone wants to maximize space while being energy-efficient," Saso says. "Moving racks around or eliminating one creates more loading options."

CYCLES AND OPTIONS. These now go far beyond light, normal, and heavy. Check out sensor wash, quick wash, half load, china/crystal, rinse-and-hold, delay start, and sanitize modes to see which will make your life easier.

ENERGY SAVINGS. Look for Energy Star-rated models that pare at least 41 percent off government limits. Internal heaters and eco-friendly cycles also cut water and power use.

See 14 innovative dishwashers on the following pages.

ABOVE: This Energy Star-rated dishwasher boasts affordable features such as soil sensors, particulate filters, and door-top controls. ADB1500ADS Dishwasher, \$549, Amana, amana.com.

buying guide

Save Budget-friendly models offer more features, cleaning power, and efficiency than ever.



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SHOP WITH CONFIDENCE

In the market for a new dishwasher? This video dishes on five can't-miss features to seek out when shopping. [BHG.com/NewFeatures](https://www.bhg.com/NewFeatures)

1. TOUGH STUFF A PowerBlast cycle attacks stubborn food with steam and high-pressure jets; a four-blade stainless-steel chopper and disposer pulverizes food bits so they can be rinsed away. **MDB8969SDM Dishwasher, \$849**, Maytag, [maytag.com](https://www.maytag.com).

2. WAVE ACTION The jet in this model's PowerWave arm bathes dishes from two sides for better coverage. A sanitize option eliminates most bacteria. **13092 Dishwasher, \$530**, Kenmore, [kenmore.com](https://www.kenmore.com).

3. SPARKLING SILVER Stuck-on peanut butter and oatmeal can't survive this model's forceful Silverware Spray. **Whirlpool Gold WDT920SADM Dishwasher, \$849**, Whirlpool, [whirlpool.com](https://www.whirlpool.com).

4. SMALL WONDER A slim 18 inches wide and ADA-compliant to fit under lower counters, this dishwasher sports full-size features such as six wash cycles. **LFA-45X Dishwasher, \$599**, Fagor, [fagoramerica.com](https://www.fagoramerica.com).

5. RAISE THE RACK It's easy to adjust this dishwasher's racking system for flexible capacity. **DW80J3020US Dishwasher, \$599**, Samsung, [samsung.com](https://www.samsung.com).

6. SIXTH SENSE One of six wash cycles, ProWash determines load size and soil level, then makes real-time cycle adjustments for optimum cleaning. **KDTE104ESS Dishwasher, \$949**, KitchenAid, [kitchenaid.com](https://www.kitchenaid.com).

7. FITTING IN The upper rack adjusts to accept tall or odd-shape items, and a multi-compartment silverware basket holds more than 180 utensils. **FGID2474QF Dishwasher, \$799**, Frigidaire, [frigidaire.com](https://www.frigidaire.com).

buying guide

Splurge Spend more and gain more in style, convenience, and performance, as these models prove.



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1. SILENT TREATMENT A red light shines on the floor to let you know this super-quiet 38 dBA dishwasher is running. **Benchmark SHX9PT75UC Dishwasher, \$1,999**, Bosch, bosch-home.com. **2. TWICE AS NICE** Dual drawers fit a standard opening, but let you run one of nine wash cycles on top and a different one below. **Double DishDrawer DD24DVT7, \$1,399**, DCS by Fisher & Paykel, dcsappliances.com. **3. RAPID RESPONSE** When you're in a hurry, the Fast Wash cycle cleans dishes in just 30 minutes. **EI24ID50QS Dishwasher, \$1,099**, Electrolux, electroluxappliances.com. **4. TUSCAN STYLE** FDW series models wear Italian Provincial-style front panels in four finishes, including dark blue (shown). **FDW101 Dishwasher with TVDDP24 Tuscany Door Panel Kit, \$1,618**, Viking Range, vikingrange.com. **5. STEAMY SECRET** Hate prerinsing dishes? A TrueSteam generator allow you to skip that step. **LDF8874ST Dishwasher, \$1,100**, LG, lg.com. **6. JET-POWERED** For corner-to-corner cleaning, this model has 102 wash jets, including top-rack jets that get deep inside baby bottles or travel mugs. **ZDT87oSSFSS Dishwasher, \$1,799**, GE Monogram, geappliances.com. **7. STRAIGHT FLUSH** This unit aligns perfectly with adjacent cabinets—even frameless European-style units 24 inches deep—for a custom look. **JDB960oCWS Dishwasher, \$1,699**, Jenn-Air, jennair.com.

get this look

PRECIOUS METALS

Contemporary metallic accents, including the pendants and barstools, balance this kitchen's classic features.





Water Color

Ocean-inspired tones bring the outdoors into this light, bright traditional kitchen. Achieve a similar look with these products.

writer KATIE RYNARD

MAIN FAUCET

HiRise Two-Hole Deck-Mount Bridge Kitchen Sink Faucet in Brushed Stainless | \$1,331
Kohler,
us.kohler.com



PENDANTS

Hammered Aqua Glass 1 Light Pendant in Satin Nickel | \$225
Elk Lighting,
elklighting.com



COUNTERTOP

Costa Esmeralda Granite | \$90-\$100 per square foot
MS International, Inc.,
msistone.com



CABINETRY

Greenwich Cabinet Door | starting at \$50
Brookhaven by Wood-Mode,
wood-mode.com



BACKSPLASH TILE

Agate 1x1 Mosaic Tile in Firenze Silk | starting at \$24 per square foot
Lunada Bay Tile,
lunadabaytile.com

WALL PAINT

Helium M480-1 | starting at \$41 per gallon
Behr, behr.com



STOOLS

Hudson Barstool with Brushed Finish by Philippe Starck | \$1,070
Emeco,
emeco.net



“Blues and greens were added to our color palette in order to echo the waterfront views.”

Jason Landau
designer

idea gallery

Chic Vanities

Start and end your day at a vanity that's sized and styled just right for your bathroom.

writer **SAMANTHA HART**

Furniturelike details and a bright green hue make this vanity stand out against a backdrop of playful, colorful wallpaper.





1. LINEAR EQUATION A floating vanity that sits flush with the walls takes advantage of every inch of space. A trough sink, concrete countertop, and stainless-steel backsplash add contemporary verve. **2. RAISING THE BAR** A lowered section between the sinks maximizes this double vanity's function. Simple inset cabinets and brushed-nickel pulls ensure that the vibrant blue tile of the backsplash gets all the attention. **3. SOPHISTICATED STYLE** Framed with a waterfall-style stone countertop and adorned with sparkling hardware, this vanity resembles an elegant furniture piece. **4. STORAGE MEDLEY** A mix of open shelving, drawers, and cabinets above and below the sink turns a single vanity into a storage powerhouse.



5 6

7 8

5. FANCY FURNITURE An antique dresser is reborn as an elegant vanity, topped with durable black granite. Brass hardware and fixtures pop against the rich wood stain. **6. OPEN PLAN** A painted, tablelike vanity is the perfect addition to a cottage-style bath. Exposed plumbing and open storage contribute vintage appeal. **7. ARTFUL GEOMETRY** Who says storage has to be boring? This vanity boasts abundant closed cabinetry, but it's the X-front open cabinet between the two sinks that steals the show. **8. ASIAN INFLUENCE** Once a bureau, this vanity adds pizzazz to a small bath with its bold red paint and intricate moldings. The cool tones of the Carrara marble countertop balance the vanity's dramatic hue.

A slab fashioned from basalt, a porous volcanic stone sealed to create a smooth finish, tops this double vanity, which is made of English walnut.



CABINETS THAT STORE MORE

Say good-bye to clutter and hello to order with smart storage tips that put bath essentials right where you need them.

BHG.com/OrganizeCabinets

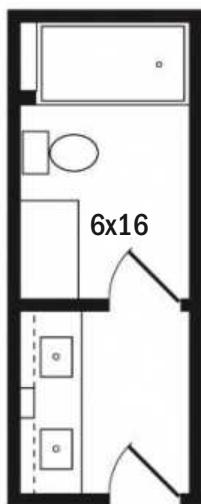
small bath



Double Duty

A bathroom for two adult children and guests offers abundant storage, spa amenities, and soothing style.

writer **JAN SOULTS WALKER**
photographer **EDMUND BARR**
field editor **KHRISTI S. ZIMMETH**



A New Season With a son away at college and a daughter about to graduate from high school, Jon and Julie Hain wanted this bathroom in their Troy, Michigan, home to better suit their children as adults and also pamper overnight guests when needed. Designer Tanya Woods gave the shared bathroom grown-up storage options and spa styling that includes this handsome dark-wood vanity, *above left*, with two sinks, two sets of deep drawers, and a center pullout for the wastebasket. Outlets inside drawers accommodate small electrics so they can stay plugged in and ready to use.

Making a Splash Glass and quartz-surfacing mosaics create a neutral backsplash, *top*, with subtle touches of blue and strike an appealing balance that's neither too feminine nor too masculine. Blue paint on walls picks up color from the tile and plays up the bath's spa vibe.

Neat and Tidy One of three cabinets above the vanity, a tall center storage unit, *above*, separates the two sinks. The cabinet trio keeps the countertops clutter-free and provides the son and daughter their own mirrors as well as individual and shared storage.



Appointments to Pamper

A compartment separate from the vanity area, *left*, provides privacy for the bathing area and toilet.

(Simply close the door, and both sides of the bath can be used simultaneously.)

To ensure a luxurious showering experience, the designer chose a tub with the largest flat standing space she could find, and then added a combination of fixed and handheld showerheads bolstered by relaxing body sprays. An outward-curving rod for the shower curtain maximizes space for moving around when the curtain is closed.

Super Niche Because the son, daughter, and occasional overnight guests share this bath, a roomy two-tier niche in the tub/shower wall, *below*, holds an array of shampoos, soaps, and other items.

CLEAN CANVAS

The mosaic tile on the tub surround stands out because it's surrounded by neutral large-format porcelain tiles on the walls and floor.



small kitchen

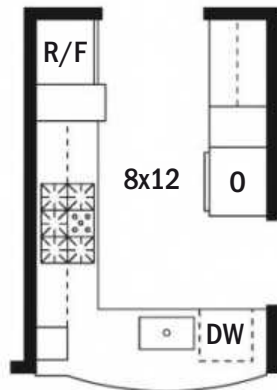


UNCLUTTERED
An undermount stainless-steel sink and a tall single-lever faucet, mounted directly on the countertop, create a clean, streamlined look.

Room with a View

Prioritizing a pristine Central Park view meant executing a smart design in a compact space.

writer **MEGAN BOETTCHER**
photographer **TRIA GIOVAN**
field editor **ANNA MOLVIK**



Moving On Up After moving to New York City from suburban Westchester County, the owners of this apartment remodeled the kitchen to capitalize on the stunning view of Central Park and to maximize the room's storage and amenities. The biggest change was eliminating cabinets above the sink, affording an unobstructed view of the park.

Efficient Design With the dishwasher to the left and the cooktop one step to the right of the sink, *above left*, the layout is strategic and offers convenient access to six appliances within a small footprint.

Pièce de Résistance

After the view, the showpiece of this kitchen is the waterjet-cut mosaic backsplash in Thassos and Calacatta Gold marble, *above right*. The pattern enlivens the all-white kitchen and complements the tones in the Carrara marble countertop.

Sitting Pretty Extending the marble counter beyond the sink creates a convenient sitting area near the kitchen, *opposite*—but keeps guests entirely out of the work zone during meal prep. The rounded counter edge repeats the many curved elements in the kitchen. A glass-front counter-to-ceiling cabinet boosts storage.



small kitchen



Opening a small kitchen to another room or a natural light source visually extends the space.

Power House This wall, *above left*, has it all. Stacking a built-in coffeemaker, wall oven, and warming drawer centralizes the auxiliary appliances, leaving space for a floor-to-ceiling column of cabinetry. Refrigerator drawers at the end of the run of cabinets supplement the larger unit on the opposite wall.

Touch of Glass Curved fretwork on the glass-front cabinets, *above right*, punctuates the high-end look of this big-city kitchen. Clear door fronts and glass shelves give the room more depth, making it feel larger. A small stretch of counter works well for plating meals and serving drinks.

Smart Solutions A tall display unit, *right*, masks a large support column, adds storage, and complements the overall aesthetic. Blue dishware adds a fresh, colorful accent. To fit in everything on their wish list, the owners opted for a slim built-in refrigerator.

Light and Smooth White cabinetry reflects light, making the narrow kitchen seem larger. Another space-expanding visual trick comes from installing a cooktop and a separate wall oven, *opposite*, instead of a bulky range. This configuration allows for the edge of the countertop to remain uninterrupted, preserving a more expansive feel.





1 bath, 2 budgets



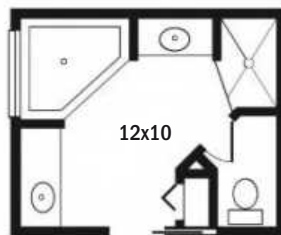
THE PROBLEMS

1. A choppy layout, complete with separate compartments for the toilet and the shower, created awkward angles and a closed-off feel.
2. The nondescript corner tub took up considerable wall space at the expense of the small, separated vanities.
3. Clutter quickly got out of control because of the vanities' minimal countertop and undercounter space.
4. Busy wallpaper, builder-grade fixtures, and an overabundance of mirrors added to the visual chaos.

Spa Comforts Come Home

Earth tones and soothing amenities take this bath from blah to blissful.

writer **KATIE RYNARD**
photographer **JASON DONNELLY**
illustrator **ANN WEISS**





“Mixing many different materials and textures can create a serene space if you keep the tones similar and use a cohesive color blend.”

Alena Capra
designer

DESIGNER

Alena Capra, certified bathroom designer, owns Alena Capra Designs, an interior design firm in Dania Beach, Florida. See more of her work at alenacapradesigns.com.



HIGH LIGHTS

Pick above-mirror light fixtures that extend at least half the width of the mirror. Mount them at least 78 inches above the floor.





ACCENT WALL TILE
12×12 Gold Pebble
Marble Mosaic | \$6 per
piece
Floor & Decor
flooranddecor.com



FAUCETS
Loure Widespread
Bathroom Sink Faucet in
Polished Chrome | \$694
Kohler
us.kohler.com



COUNTERTOP
Crema Marfil Classico
Polished | starting at \$12
per square foot
Daltile
daltile.com



LIGHTING
George Kovacs
39½-Inch-Wide LED
Bathroom Light in
Brushed Nickel | \$315
Lamps Plus
lampsplus.com

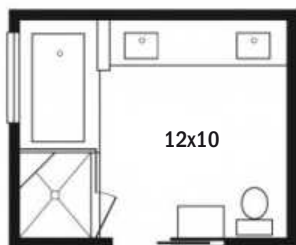
THE SOLUTIONS

1. Removing the awkward tub, along with the shower and toilet enclosures, makes room for an open layout with an eye-catching floor treatment—wood-look porcelain tiles bordered by travertine tile.

2. Replacing the two small vanities with one 8-foot-long double vanity maximizes countertop and storage space. A separate linen cabinet near the toilet (*not illustrated*) also cuts clutter.

3. A smarter, limited use of glass—one large vanity mirror and a shower enclosure—contributes to the room’s open look without overwhelming it. “Plus, the shine of the glass adds one more layer of texture,” Capra says.

4. Trading the dated wallpaper and fixtures for warmer materials creates a welcoming, timeless look that’s anything but boring thanks to the contrast of tones and textures. “It’s a neutral scheme that everyone can love,” Capra says.



AFTER

VALUE BUDGET

FIXTURES

Kohler Loure Widespread Bathroom Sink Faucets in Polished Chrome	\$1,388
Kohler Loure Deck-Mount High-Flow Bath Faucet in Polished Chrome	\$1,151
Mirabelle MIREDS6030LWH Edenton Tub in White	\$800
Kohler Loure Rite-Temp Shower Trim with Diverter in Polished Chrome, with valve	\$678
Kohler Persuade K-3654-O Toilet in White, with seat	\$474
Mirabelle MIRU1812WH Undermount Bathroom Sinks in White	\$400

CABINETRY

American Woodmark maple vanity and linen cabinet with Reading doors and espresso finish	\$2,500
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SURFACES

Daltile Crema Marfil marble countertop	\$1,000
Floor & Decor 18×18 Caria Light Travertine Tile for walls, floor border, and tub deck, cut in half	\$650
Floor & Decor 12×12 Gold Pebble Marble Mosaic for accent wall tile	\$250
Marazzi 6×24 Montagna Gunstock Glazed Porcelain Tile for floor	\$250
MS International ¾×12-inch Ivory Travertine Pencil Molding	\$175
Floor & Decor 3×6 New Art Desert Sunset Glass Tile for tub surround	\$45

MISCELLANEOUS

Glass shower enclosure	\$1,600
Custom framed mirror from local fabricator	\$500
Lamps Plus George Kovacs bathroom light	\$315
Smith & Noble Solar Cordless Roller Shade with Cassette Valance in Optix Blonde	\$279
Ginger Co. Sine 20-inch Hotel Shelf in Polished Chrome	\$172
Atlas Homewares U-Turn Collection Large Pulls in Polished Chrome	\$130
Sherwin-Williams wall paint in Stucco	\$60

TOTAL

prices are estimates, excluding installation

\$12,817

1 bath, 2 budgets

CUSTOM SOLUTION

MAKE A SPLASH

Water-resistant wood-look porcelain tile is a smart choice for baths because it looks high-end but isn't high-maintenance.



14 BEFORE-AND-AFTER BATHS

These redos will inspire you to transform an outdated bath into a stylish, functional retreat. BHG.com/BathMakeover



ACCENT WALL TILE
Herringbone Custom
Glass Blend | \$35 per
square foot
Mixed Up Mosaics
Commercial
mixedupmosaic.com



FAUCETS
Metro Widespread
Lavatory Faucet in
Polished Chrome | \$749
Newport Brass
newportbrass.com



COUNTERTOP
Roma Imperiale
Quartzite | \$40 per
square foot
Contact local stone
supplier



LIGHTING
Caviar Adjustable Small
Pendant in Polished
Nickel | \$390
Laura Kirar for Arteriors
arteriorshome.com

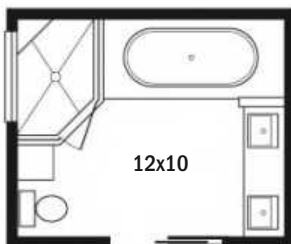
THE SOLUTIONS

1. Luxe materials, including wood-look porcelain tile, natural stone, and custom glass tile, create a serene, contemporary setting.

2. Elevating a deep, sculptural soaking tub on a platform gives the fixture more prominence. Standout vertical accent tile behind the tub solidifies its focal-point status.

3. Siting the glass-enclosed shower beside a frosted window maintains privacy while allowing filtered sunlight into the room. The shower's amenities—an oversize rain-style showerhead, handheld wand, and bench—are in keeping with the room's relaxing ambience.

4. A floating vanity contributes to the bath's clean-lined look—and creates the illusion of more space. The linen tower across from the vanity not only offers extra storage, but also shields the surprisingly high-tech toilet (*not illustrated*), which offers a heated seat, bidet, foot warmer, and programmable settings.



AFTER

CUSTOM BUDGET

FIXTURES

Kohler Numi K-3901-O Toilet in White with Integrated Bidet and Standard Remote	\$6,914
Newport Brass Metro Widespread Lavatory Faucets in Polished Chrome	\$1,498
Wyndham Collection Soho 60-inch Soaking Bathtub in White	\$1,399
Kohler Contemporary Square 10-inch 2.5 GPM Rainhead in Polished Chrome	\$1,026
Newport Brass Metro Wall Mount Tub Faucet in Polished Chrome, with valve	\$892
Newport Brass Balanced Pressure Tub & Shower Diverter Plate in Polished Chrome	\$567
Kohler Vox Rectangle Vessel Bathroom Sinks in White	\$530
Kohler MasterShower Hotel Handshower Kit in Polished Chrome	\$258

CABINETRY

Custom wenge veneer floating vanity and linen tower with espresso stain and slab doors	\$6,500
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SURFACES

Marble Systems 24x24 Ivory Beige Honed & Filled Travertine Tile for walls and floors, cut in half	\$3,700
Roma Imperiale Quartzite countertop	\$2,600
Mixed Up Mosaics herringbone glass-blend accent tile	\$1,400
Lunada Bay Tile Tommy Bahama 1x4 Cocos Keeling Tile for shower floor	\$1,000
Atlas Concorde 6x36 Etic Palissandro wood-look porcelain tile for accent wall and tub platform	\$750
Schluter-Systems Jolly chrome trim, sized to tile thickness	\$350

MISCELLANEOUS

Glass shower enclosure	\$2,000
Custom frosted window	\$2,000
Arteriors Caviar pendants in Polished Nickel	\$1,170
Custom mirror from local fabricator	\$1,000
Top Knobs 12-inch Hopewell Bar Pulls in Polished Chrome	\$70

TOTAL

\$35,624

prices are estimates, excluding installation



PRICE GUIDE

2015

WHAT YOU SHOULD KNOW
BEFORE YOU START SHOPPING.

writers JAN SOULTS WALKER AND MEGAN BOETTCHER *illustrator* BOB ECKSTEIN

EVERYONE HAS TO WORK WITH A BUDGET.

Whether you spend a little or a lot, it's important to know you're making wise purchases for your home. Searching for ideas for your space can stretch over months or years, but planning really begins in earnest when you turn your attention to costs.

"There's no way around it," says Susan Serra, a certified kitchen designer in New York who blogs at *TheKitchenDesigner.org*. "The budget is the elephant in the room that must be discussed early on. Knowing where your money can go lets you focus your dreams into reality." A few savvy moves up front will help you develop attainable goals and get the most from your investment.

SEEK PROFESSIONAL GUIDANCE

The exciting news is that today there are more choices in cabinetry, surfaces, appliances, sinks, and faucets than ever before. But that long list of categories, and the endless selections within each, can be overwhelming. You can avoid stress, budget overruns, and costly mistakes when you work with a professional designer and/or a reputable contractor from the start. "You can empower yourself more by trusting your contractor and designer to help you stay on budget," says Rebekah Zaveloff, a certified kitchen designer and owner of KitchenLab in Chicago. "I know the products that are on the market, and I'm here to help you navigate all that. Use your professionals and their knowledge base to help you make smart choices and move the budget dollars around on the board."

One of the first questions a good designer or contractor will ask you is

how long you plan to stay in your home. "If you plan to stay five years or longer, then we can seriously look at spending your allotted budget," says Sue Murphy, a designer who splits her time between San Clemente, California, and the Reno-Tahoe area in Nevada. "If you plan to sell the house in less than five years or if the neighborhood won't support what you want to spend, then we don't want you to overspend. We want to determine a budget that's a sound investment."

START WITH A GREAT FLOOR PLAN

Throwing beautiful materials on a bad floor plan is money wasted. "When your space is well-designed," Serra says, "there's no pressure to lavish the room with high-end products. Beauty begins, and lasts, with the ideal plan for you."

DO YOUR HOMEWORK

Use your computer, as well as your walking shoes, during your planning. "The Internet is indispensable," Murphy says. "Get online and look at the vast

array of products that are available. But then go to showrooms and really look at the materials and finishes. Get a feel for the quality. Some low-end products have plastic parts that won't hold up and are money out the window."

GIVE AND TAKE

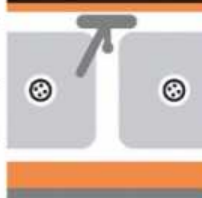
Enjoy a few splurges, and save elsewhere in your budget. "If you have a modest budget, you don't have to choose all low-end materials," Serra says. "You can mix in some luxury products to boost the look of the space. But no matter what you're spending, do dedicate as much as you can afford to cabinetry so you can enjoy great function as well as aesthetics."

SHOP AROUND

Don't assume that the most expensive product is the best choice. "There is an amazing price spread among bathtubs, for example," Murphy says. "You can pay \$6,000 for an air jet tub, or you can pay \$1,900 for one that is every bit as beautiful as the high-price model." Turn the page to start weighing the options.

"I often give clients a low-end budget as well as a wish-list budget. This allows them to see they have choices, and we typically end up with a hybrid between the two budgets."

Rebekah Zaveloff
designer

01 CABINETRY 	DESCRIPTION Stock: Ready-made cabinets; fewest choices in size, wood, finish, door style, and specialty storage; low to good quality	PRICE RANGE \$70-\$430 PER LINEAR FOOT
	Semicustom: Fixed sizes with fill-in panels; more choices for style, wood type, finish, and storage features; good to high quality	\$96-\$900+ PER LINEAR FOOT
	Custom: Any size, shape, and finish; exotic woods available; high quality and high attention to detail	\$500-\$1,400+ PER LINEAR FOOT
02 CABINET HARDWARE 	Plain plastic, ceramic/porcelain, unfinished wood, or metal alloys; very basic designs	\$1-\$5
	Better designs, finer woods, real glass at the higher end, more hefty; solid brass and other upgraded	\$5-\$15
	Designer looks, intricate patterns; higher-quality materials; larger sizes available; monograms	\$16-\$50
	True designer pieces; luxurious materials, such as crystal and black onyx; pulls 8 inches or longer	\$50-\$150
	Hefty solid-brass pulls 12 inches or longer; semiprecious stones and metals; handmade pieces	\$150-\$500+
03 COOKTOPS 	Basic four-burner, 30- to 36-inch, electric coil or gas, porcelain or stainless steel; better gas models have sealed burners	\$350-\$499
	Electric smooth-top unit or gas unit with glass-ceramic top and sealed burners; top models have designer looks, five burners; some induction-technology models at the higher end	\$500-\$1,200
	Induction technology, or professional-grade gas with five or six burners (sealed or unsealed); more Btus for fast heating; grill/griddle options	\$1,200-\$5,000
04 COUNTERTOPS 	Laminate (per sq. ft., uninstalled)	\$20-\$60
	Wood	\$30-\$200
	Solid-surfacing	\$40-\$130
	Quartz-surfacing	\$50-\$185
	Granite	\$50-\$225
	Soapstone	\$60-\$125
	Limestone	\$65-\$100
	Stainless steel	\$70-\$145
	Concrete	\$75-\$200
	Marble	\$125-\$250
05 DISHWASHERS 	Typically plastic interiors, stainless-steel fronts available, traditional console, some soundproofing	\$270-\$580
	Stainless-steel interiors, quiet operation, more cycles, some adjustable racks, integrated controls	\$400-\$860
	Dishwasher drawer, single	\$650-\$1,099
	Dishwasher drawers, double	\$1,050-\$1,470
	Quietest operation, most cycles, fully adjustable racks	\$800-\$4,000
06 REFRIGERATORS & FREEZERS 	Basic top- or bottom-freezer model, 17.6-22 total cu. ft., icemaker option	\$499-\$800
	Top- or bottom-freezer model with more convenient storage and temperature features	\$800-\$2,700
	Side-by-side: freestanding, many water/ice configurations; counter-depth models offer a built-in look	\$900-\$4,200
	Integrated below-counter refrigerator or freezer drawers	\$1,200-\$3,900+
	French-door style with bottom freezer drawer	\$1,300-\$6,000
	Built-in, commercial-grade, or vintage-style model; custom panels extra	\$4,200-\$11,000+
07 KITCHEN FAUCETS 	Basic chrome or colored epoxy finish, overall metal construction, one or two handles, standard or high-arc spout; better models have solid-brass construction	\$18-\$199
	Pull-down spout, many finish options	\$85-\$700
	Wall-mount pot filler faucet with swiveling/folding spout, cold water only	\$130-\$1,600
	Designer series, high-quality metal construction and finishes	\$200-\$3,600
08 KITCHEN SINKS 	Enameled steel or basic acrylic; thin (20-gauge) stainless steel, no soundproofing	\$60-\$270
	Solid-surfacing	\$90-\$1,000
	Enameled cast iron, two bowls (add about \$75 for a polished-brass drain/strainer)	\$110-\$1,500
	Better stainless steel (16- to 18-gauge) with soundproofing, satin finish, deeper bowls	\$300-\$1,200
	Apron-front; high-end materials; copper, stone	\$350-\$5,400+
	Gourmet work sink, oversize with drainboard	\$1,500-\$4,000+
09 FLOORING 	Vinyl planks (per sq. ft., uninstalled)	\$1-\$4
	Vinyl tile	\$1-\$10
	Laminate	\$1.50-\$8
	Linoleum	\$2-\$6
	Vinyl sheet	\$2-\$11
	Ceramic or porcelain tile	\$2-\$20
	Stone: slate, limestone, granite, marble, or travertine tile	\$3-\$30
	Cork, bam-	\$4-\$13
	Hardwood: solid or engineered	\$5-\$12
10 GARBAGE DISPOSALS 	$\frac{1}{3}$ - $\frac{5}{8}$ horsepower (hp), continuous feed, light-duty	\$50-\$125
	$\frac{3}{4}$ -1 hp, stainless-steel grind chamber, heavy-duty, low-noise, some with auto-reverse or anti-jam features	\$155-\$270
	All stainless steel, auto-reverse and anti-jam features, largest grinding chambers to handle more volume	\$300+
11 MICROWAVES 	Small countertop model (600-1,100 watts, up to 1.1 cubic feet); better models include turntables, multiple cooking modes	\$60-\$550
	Full-size countertop model (1.3-2.2 cubic feet, 1,200+ watts); convection mode available	\$100-\$355
	Over-the-range microwave/vent hood combination, built-in wall unit, or microwave drawer; steam cooking, convection available	\$170-\$1,600
	Built-in model; microwave/convection oven combo	\$650-\$2,000
12 RANGES 	Basic 30-inch unit with electric coils or gas burners (some sealed); higher end may be self-cleaning	\$350-\$750
	Electric smooth-top or five-burner gas (priest: slide-in models, convection oven; stainless-steel finish)	\$500-\$3,000
	Pro-style 30-inch gas; stainless steel; burners up to 12,000 Btus; dual-fuel	\$1,500-\$6,500
	Dual-fuel, any finish; professional-grade \$3,000+	\$2,000-\$9,000+
	Professional-grade, 36- to 60-inch; grill/griddle options; burners 15,000+ Btus, double oven and/or dual-fuel	\$3,800-\$16,000+

13 BATH FAUCETS	DESCRIPTION	PRICE RANGE
	Basic chrome-plated brass faucet, single-lever or close-set two-handle model	\$15-\$170
	Solid-brass construction, wide-spread-mount, fancier look/finish, ceramic valves	\$60-\$200
	Widespread or wall-mount, high-quality finish, designer looks	\$175-\$800
	Unusual high-style design or import	\$800-\$1,900+

14 BATH SINKS	DESCRIPTION	PRICE RANGE
	Basic white vitreous china (drop-in, undermount, or pedestal); add \$50-\$100 for color	\$30-\$150
	Vessel (above-counter)	\$55-\$2,000
	Solid-surfacing vanity top with single or double integral sink, basic colors	\$60-\$1,800
	Vitreous china sink with decorative details; stainless steel, porcelain, fireclay, glass, hammered copper	\$100-\$800
	Console: sits on two front legs and rests against a wall; plumbing below exposed	\$200-\$2,800+
	High-style designer details, painted bowls, upgraded materials such as marble, high-end imports	\$550-\$3,500+

15 TUB & SHOWER FAUCETS	DESCRIPTION	PRICE RANGE
	Basic fixed showerhead and tub spout; pressure-balance/antiscald features available	\$30-\$300
	Adjustable-height handheld shower with metal hose	\$30-\$700
	High-style or three-handle fixed showerhead, better-quality valves	\$250-\$5,200+
	Tub-filler faucet/showerhead system for freestanding tub (floor- or deck-mount)	\$300-\$2,400
	Jetted shower system (body sprays with fixed and/or handheld showerhead)	\$600-\$13,000+

16 SHOWER ENCLOSURES	DESCRIPTION	PRICE RANGE
	Basic plastic or fiberglass models, 32-48 inches wide, includes base and walls	\$175-\$650
	Neo-angle shower with glass door, chrome or brass trim; priciest: steam-ready	\$400-\$3,300+
	Curved corner shower (base and zero-clearance sliding door)	\$600-\$1,650+
	Alcove shower with base, acrylic or solid-surfacing walls, glass door	\$630-\$2,500+
	Frameless glass, enclosure walls only	\$800-\$2,500+

17 TOILETS & BIDETS	DESCRIPTION	PRICE RANGE
	Basic gravity-fed (siphon-action) two-piece, white or bone finish	\$75-\$300
	One-piece or stylish two-piece, white or color, pressure-assisted; dual-flush technology available	\$120-\$900
	Bidet seats	\$120-\$1,500+
	Designer one-piece or wall-mount; special hardware, colors, features	\$300-\$2,000+

18 SOAKING TUBS	DESCRIPTION	PRICE RANGE
	Basic 5-foot enameled-steel, fiberglass-resin composite, or fiberglass tub; white, almond, or linen finish	\$130-\$290
	Cast-iron tub, up to 71 inches long	\$275-\$7,500+
	Acrylic soaking tub, 20 inches or deeper	\$430-\$5,900+
	Freestanding tub (claw-foot, slipper style, pedestal)	\$800-\$15,000+

19 THERAPY TUBS	DESCRIPTION	PRICE RANGE
	5-foot whirlpool model, 1-1.5 hp motor; jets circulate water and air for a rush of bubbles	\$325-\$2,000
	Air baths: Small holes in the tub base release air for small, gentle bubbles	\$700-\$15,000+
	Air/whirlpool combinations	\$930-\$8,800
	Large, luxurious whirlpool models with four to 10 jets, 2-3 hp variable-speed motor, heater	\$2,000-\$7,000+
	Unusual spa configurations, water element (shiatsu massage, LED lighting, waterfall)	\$3,000-\$13,000+

20 VENTILATION HOODS	DESCRIPTION	PRICE RANGE
	Basic undercabinet hood, filter or exhaust, 180-350 cubic feet per minute (cfm)	\$45-\$450+
	Better-quality updraft/downdraft, including stainless-steel canopies; up to 600 cfm	\$449-\$1,975
	Pro-grade stainless-steel chimney and hood, 36-48 inches wide, up to 1,200 cfm	\$700-\$4,500
	Semicustom or custom design/fabrication; high-end glass, steel, or other materials	\$2,000-\$20,000+

21 WALL OVENS	DESCRIPTION	PRICE RANGE
	Basic electric or gas oven up to 27 inches	\$800-\$1,200
	Single oven with convection features; double oven up to 30 inches	\$1,050-\$2,500
	Double oven with convection features; combination unit (microwave oven over standard oven)	\$1,750-\$4,000
	Professional-grade double oven; stainless steel or designer color	\$2,100-\$6,900+

22 WARMING DRAWERS	DESCRIPTION	PRICE RANGE
	Good to better models, 24-27 inches; black, white, or stainless steel	\$800-\$1,400
	30-inch; stainless-steel finish or custom panels; more options	\$879-\$1,500

23 WASHERS & DRYERS	DESCRIPTION	PRICE RANGE
	Top-loading washer; multiple speed/temperature/cycle options; some stainless-steel tubs and technology for water- and energy-monitoring	\$350-\$2,000 EACH
	Gas or electric dryer; mid- to high-end models feature advanced technology with LCD touch screen, energy monitoring, and ability to upgrade	\$350-\$1,900+ EACH
	Front-loading washer; stylish exterior colors, multiple cycles, stainless-steel baskets, high-efficiency; priciest offers steam cycles and high temps	\$700-\$1,700+ EACH
	Laundry center (stacked washer/dryer unit); many front-load washers and dryers can be stacked as well	\$1,200-\$1,300+ EACH

24 WINE CHILLERS	DESCRIPTION	PRICE RANGE
	Basic freestanding or undercounter model, 28- to 75-bottle capacity, one adjustable temperature; high end offers dual temperature zones	\$150-\$2,000
	Gourmet or professional-grade built-in unit with multiple storage and temperature zones; large capacity	\$700-\$4,500

Anchored by an 8x5-foot island, the 24x15-foot kitchen offers plenty of sunlit space for socializing. Kitchen windows overlook a garden, fountain, and fruit trees.



A bright, modern kitchen with a dark blue island and white countertop. A large window in the background lets in natural light. A black metal cage-style light fixture hangs over the island. A vase of greenery and a plate of green apples sit on the island. A stainless steel espresso machine is on the counter to the right.

always open

A FLORIDA KITCHEN
GAINS LIGHT AND SPACE
TO BECOME THE CENTER
OF FAMILY LIFE.

writer DEBRA STEILEN *photographer* BRIE WILLIAMS

field editor CHRIS CURTIS HAYWOOD *stylist* SANDRA L. MOHLMANN



DECLUTTER YOUR KITCHEN

Say goodbye to clutter once and for all with these 16 stress-free tips for organizing the hub of your home. [BHG.com/ClearClutter](https://www.bhg.com/clearclutter)



FAMILY MEANS EVERYTHING

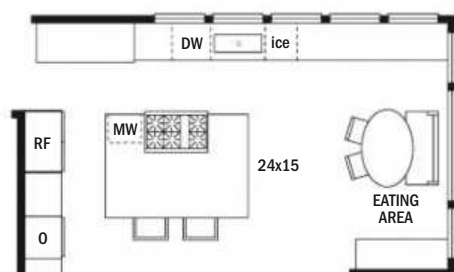
OPPOSITE: The ceiling-high storage unit closest to the island holds white serving dishes behind wavy-glass doors. **ABOVE LEFT:** The island includes a professional-style cooktop, pullout storage shelves, and a marble countertop. **ABOVE MIDDLE:** Silhouetted against the lush landscape, an articulating faucet doubles as a piece of modern art. The faucet's spray arm extends to reach all areas of the long stainless-steel sink. **ABOVE RIGHT:** Painted cabinetry along the sun-washed sinkscape complements the gray veining in the Carrara marble countertops, backsplash, and floor.

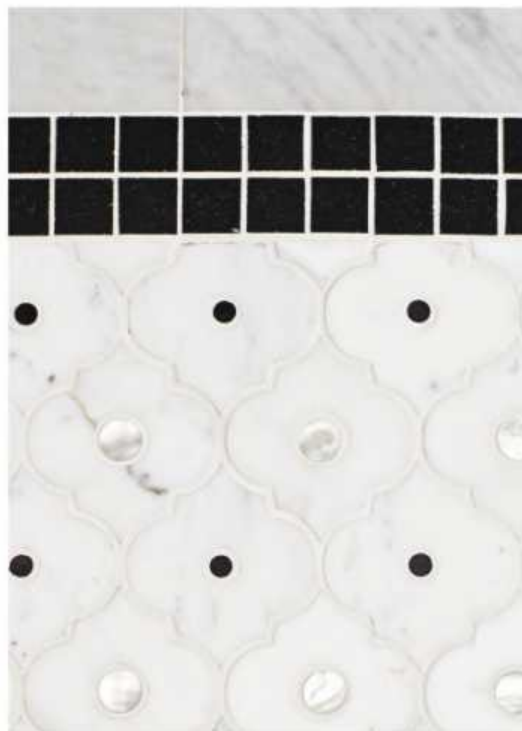
to Kyle and Hollee Bollman. It was family that drew them back to Florida from Southern California—and drove the kitchen remodel in their Tallahassee home.

"We love to be with our kids and friends," Hollee says. "We needed a kitchen that makes people feel connected, not off in different parts of the house."

Working with Florida architect Jaime Ledo and interior designer Terra Palmer, Kyle and Hollee decided to knock down the wall between their new kitchen and living room. "The rooms were so choppy and closed off, they seemed dark and cavelike," Palmer says. "Opening up the rooms allowed sun from the kitchen to fill the living room, too."

Eliminating the wall also made room for a much bigger kitchen island and a cozy dining nook, and provided easy access to a spacious porch. The latter, along with all the windows, fed into the Bollmans' desire to rebuild the indoor-outdoor connections they had enjoyed in California.





“I wanted to keep everybody happy,” Hollee says. “So the kitchen includes a banquette where my daughter and her friends can lounge, an island where my friends can help me cook, and a layout that lets the men and boys strategically place themselves to watch sports on the living room TV.”

Knowing that losing a wall would mean losing storage, Palmer added three ceiling-high cabinetry installations to supplement the base cabinets. A wall of cabinetry (including a tall pullout pantry) frames the refrigerator and wall ovens, and two furniture-style units do their work in opposite corners of the kitchen. Plus, a 4½×7½-foot walk-in pantry sits on the other side of the refrigerator wall.

Materials were chosen while the Bollmans were still living in California. So for several months, Hollee, Kyle, and Palmer consulted via a mobile app that let them send unlimited images, video, and audio messages. “Our phones would start ding at 6 a.m., and sometimes we kept it up until midnight or later,” Hollee says.

Holley and Kyle wanted a transitional look with clean, modern lines; Palmer recommended a clean, calming color scheme reminiscent of oyster shells: pearlescent white, shades of gray, and deep black, along with blue accents that hint at the ocean. Both tall cabinetry units and the island wear a dark blue-gray rubbed finish, while other cabinets are painted soft gray. The backsplash, countertops, and tile floor are honed Carrara marble. The dining nook’s bright blue pillows inject a joyful energy.

“I wanted to create a happy, comfortable environment where we all want to hang out,” Hollee says. “It was a labor of love in terms of creating a connection to family and friends and getting back to our roots.” **KBI**

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ABOVE LEFT: The side of the tall cabinet that faces the sink includes shallow shelves for white cups and mugs—a feature homeowner Hollee Bollman loves because it saves steps. **ABOVE MIDDLE:** Honed-marble floor tiles get their energy from dots of black marble and mother-of-pearl. A black-marble tile border enhances the mosaic floor’s resemblance to an area rug. **ABOVE RIGHT:** Cookware nestles within a deep drawer beneath the island’s microwave oven—stationed just across the aisle from stacked wall ovens. **OPPOSITE:** A capiz-shell chandelier brings a carefree attitude to the dining nook, which includes a gray settee, a wood-top tulip table, and leather-and-steel chairs.



bright idea

Add wood ceiling beams to warm a kitchen decorated with cooler colors.





DYNAMIC DUO


In this kitchen, old and new elements converge to create a timeless classic.

writer KEN WYSOCKY

photographer SHAUN SULLIVAN

field editor JODY KENNEDY

stylist RACHEL CLEAVELAND RIEDY

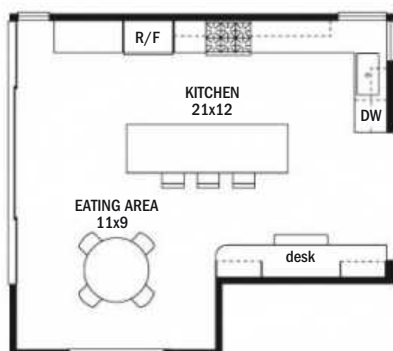


OPPOSITE: Open shelves allow easy access to dishes. **THIS PHOTO:** The expansive cathedral ceiling in Annie and Tim Parr's kitchen begged for a light fixture of equal scale. This large fixture visually fills the space.





OPPOSITE: Corner windows shed light on an eclectic combo of cool stainless-steel appliances, Carrara marble, handmade subway tiles, and warmer elements like oak cabinetry and Indian slate flooring. **BELOW:** A towel rack that hooks over cabinet drawers allows for flexible placement. **RIGHT:** An undermount stainless-steel sink paired with a farmhouse-influenced faucet creates a contemporary-yet-vintage vibe.



balancing rustic and modern designs can be tricky—it isn't evident that the two can go together cohesively. But Annie and Tim Parr's Mill Valley, California, kitchen proves that unlikely pairings—think chocolate and cayenne pepper or patterns and plaids—sometimes create great chemistry.

Combining retroish elements like handmade subway tiles, V-groove boards, and whitewashed oak cabinets with fashion-forward features such as a bold-yet-neutral palette, stainless-steel appliances, and minimalistic cabinet hardware, this kitchen excels at mashing up styles into an eye-pleasing composition that emphasizes warmth, dimension, and texture.

"I prefer earthy, natural materials over things that look manufactured," says Annie, who was aided by design consultant Rachel Cleaveland Riedy. "Using elements like natural stone and very few engineered materials brings a certain warmth, which gives the kitchen a look that's both retro and modern—a duality that makes it feel eclectic."

The kitchen is the heart of a roughly 2,000-square-foot cottage-style bungalow built in the 1930s. After redoing the rest of the house, the Parrs tackled the biggest challenge: expanding the cramped kitchen into a generous, open space that not only honors the home's rustic "bones," but also serves as a transition to a huge outdoor deck and a nearly 1-acre backyard. To achieve the latter, the Parrs added a bevy of windows, including sliding glass doors that open onto the deck.

"It feels like you're outside, even when you're inside," Annie says. "I wanted the kitchen to feel like it was part of the backyard—an indoor-outdoor space."

The room's defining feature is a dramatic vaulted ceiling, clad with wooden boards and topped by a distinctive cupola. The two long sides of the cupola each include a row of windows that suffuse the room with natural light. The result is a room that feels as airy as, well, an aerie.



LEFT: Bulk food in glass jars and a chartreuse wall inside the doorless pantry toss splashes of color into the mostly neutral decor. **TOP:** Deep drawers comfortably accommodate large pots and pans. **ABOVE:** A cleverly recessed paper-towel holder and flush, brushed-nickel drawer and door ring-pulls enhance the kitchen's streamlined, modernistic leanings. **OPPOSITE:** Substituting open white shelves for tall enclosed cabinets makes the room feel airier.



bright idea

Lay floor tiles diagonally, instead of aligned with the walls, for a touch of whimsy.



LEFT: Shelves flank a cozy workstation, while their black backgrounds turn otherwise-inconspicuous dishes into eye-catching artwork. **BELOW:** Cubbies maximize storage in the island. **BOTTOM:** Sliding glass doors unite an outdoor deck with the kitchen. **OPPOSITE:** High-gloss black door and window trim, coupled with black furniture and dark tiles, provide cohesiveness and visual pop.



To make the kitchen feel even more spacious, Parr minimized cabinetry—especially higher up—in favor of clever storage nooks, open shelving, and a doorless pantry that serves a dual purpose. On the practical side, the pantry offers storage space for mundane, got-to-hide necessities like brooms, mops, and cleaning supplies. Yet it also serves as a design element, courtesy of bold color and visible open shelves lined with decorative glass storage jars that hold bulk food.

Annie loves the kitchen's overall vibe. "Hands down, it's my favorite part of the house," she says. "It brings me more joy than any other living space I've ever had. Every time I walk into it, I want to invite someone over and cook them dinner."

And maybe whip up a batch of chocolate-cayenne cupcakes for dessert. While listening to a Tony Bennett/Lady Gaga duet. And ... well, you get the picture. **KBI**

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“I wanted the kitchen to feel like it was part of the backyard—an indoor-outdoor space.”

Annie Parr
homeowner



Homeowner and designer Jenna Buck Gross made her wedding-pattern Vietri china a major design element in the kitchen, with two symmetrical open cabinets showing off the varied shapes and sizes. "I like that the pops of white break up the gray cabinets," she says.

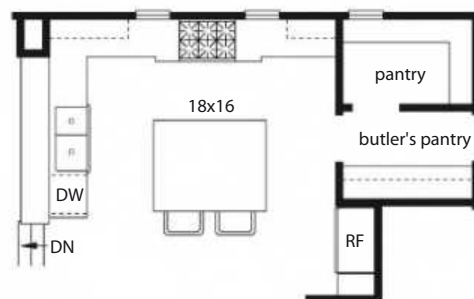




seriously playful

WHIMSICAL TOUCHES HERE
AND THERE GIVE THIS WELL-
DESIGNED FAMILY KITCHEN
PLENTY OF PERSONALITY.

writer and field editor LISA MOWRY *photographer* EMILY J. FOLLOWILL



LEFT: The kitchen peninsula holds the dishwasher and sink and overlooks the family room, which embodies Jenna's colorful, more-is-more approach to interior design.

BELOW: A high-arc faucet holds court above the apron-front sink. A 'must' for me was this bridge faucet," Jenna says. "It's elegant and pretty without being overly formal or stuffy."

OPPOSITE: Cabinetry and the range hood are a soothing greenish-gray, while textured white backsplash tiles add crisp contrast.

happy hues reflect Jenna Buck Gross's signature style. If her pink and green dining room doesn't make it clear that she loves color, then perhaps the name of her interior design business will: Colordrunk Designs. Yet she purposefully kept things muted in her Atlanta kitchen. "It was the one room I let my husband, Caleb, design, and he chose the greenish-gray cabinet color, so it is definitely the most understated room in our house," Jenna says. "But I didn't want the room to be boring, so I added the café curtains and barstools in a chinoiserie fabric."

The Gross family's cottage was a complete redo, giving the young family of four the chance to redesign the U-shape kitchen to suit their style. On their list: open cabinetry to show off their Italian everyday china, furniturelike cabinets, a chunky white marble countertop, and a farmhouse sink. "The thing I wanted most was the farmhouse sink," Jenna says. "It's great for washing trays and other entertaining pieces."





KEYS TO COTTAGE STYLE

Tour our favorite cottage kitchens and learn the secrets to capturing this easy, breezy style.
BHG.com/CottageIdeas



I wanted to make it fun without being overpowering.

Jenna Buck Gross
homeowner

LEFT: Tucking the refrigerator-freezer into a run of cabinetry gives the large appliance a built-in look. **BELOW:** To mix things up in the adjacent butler's pantry, Jenna chose white cabinets and a wall color that matches the family room. A chevron-pattern backsplash picks up some of her favorite colors. **OPPOSITE:** The colorful café curtains are one of Jenna's favorite design elements. "I wanted café curtains to soften up the straight lines and add a little fun," she says.

Custom cabinetry allowed Jenna and Caleb to create special storage areas. A tall cabinet beside the refrigerator has a drawer at the bottom for their daughters' cups and plates, allowing them to be part of the table-setting routine. To eliminate countertop clutter, Jenna tucked the microwave inside a lower cabinet along the range wall. In addition to the aesthetics, hidden appliances have another advantage, she says. "I love it when bulky appliances can remain hidden, which also saves money, since you don't have to pay more for a top-of-the-line microwave or coffeemaker that matches other appliances."

A butler's pantry adjacent to the kitchen boasts a slightly different look, with glass-front white cabinets surrounded by light blue-green walls and a chevron-pattern tile backsplash. "The zigzag reminds me of a fun bar from the '70s," Jenna says. "I wanted to make it fun without being overpowering." Really, that description suits the entire kitchen. **KBI**

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bright idea

Give a white tile backsplash a fresh spin with a shapely tile, like this arabesque pattern.





"We knew the kitchen was destined to become the heart of our house, so we designed it with comfort and livability in mind," homeowner Will Boudreaux says.



rustic refined

**SALVAGED TREASURES
BRING A SENSE OF
HISTORY TO A NEW
LOUISIANA KITCHEN.**

writer and field editor MARGARET ZAINEY ROUX
photographer BRIE WILLIAMS
stylist LAURA HULL



Will and Shelley Boudreaux personify Southern hospitality

—and so does their Louisiana kitchen. With the help of designer Trey Arnold, the couple designed a space that would comfortably accommodate their family of four but also cater to the masses.

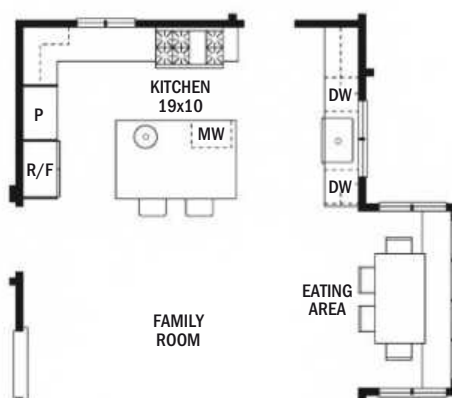
“We see the kitchen as more than just a place to cook, but as a place to live and celebrate,” says Will, the CEO of an online payroll company by profession but an interior designer at heart. “We have busy teenagers with tons of friends, so it’s not uncommon for us to feed the entire football team after a game or to host a party after a school dance. Our kitchen needed to support our active lifestyle.”

Worn wood, hardy stone, and aged metal work hard to withstand the constant parade of people and pets. These materials, many of them reclaimed from buildings throughout Louisiana and the South, also lend the six-year-old home its well-loved aesthetic. “Although we love the modern conveniences that new construction affords, we are drawn to the inherent character that is exclusively found in old homes,” Will says. “By seeking out architectural salvage and incorporating it into the plans, we were able to have it both ways.”

Among the Boudreauxs’ cherished finds are foot-wide dirty-top pine floorboards sourced from a warehouse in Tennessee, rough-hewn pine ceiling beams from a textile mill in Alabama, and

OPPOSITE: The antique pine pantry door is one of the many salvaged items in the kitchen. Hefty wrought-iron hardware balances the room’s lighter finishes.

ABOVE RIGHT: Inspired by the home’s chimney caps, gutters, and flashing, the copper range hood connects the interior of the house with its exterior while adding a pop of color to the neutral palette.





“We see the kitchen as more than just a place to cook, but as a place to live and celebrate.”

Will Boudreaux
homeowner

an antique pine door from Zachary, Louisiana, that they used for the pantry. In the breakfast nook, a 19th-century French Provincial chandelier dangles above an antique French farm table paired with chairs that were restored after Hurricane Katrina.

Even the custom and contemporary finishes boast an aged aesthetic. The standing-seam copper range hood could easily be mistaken for an antique, but it was designed by Will and fabricated by a local roofer. Wrought-iron hardware and lanterns and bronze faucets and fixtures also contribute to the collected appeal.

Despite all of its patina, the kitchen remains fresh thanks to the soft, creamy hue that covers the walls, trim, perimeter cabinetry, and island. For the countertops, the couple chose Calacatta Gold marble for its warmth. They painstakingly inspected slabs until they found one with enough veining to extract and connect the light and dark notes employed throughout the room.

“New kitchens can be a dream to cook in, but they can often fall a little flat visually,” Will says. “Layers of colors, textures, and materials coupled with a mix of old and new make our kitchen multidimensional and give it personality.” **KBI**

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ABOVE LEFT: The island’s hammered-copper prep sink and oil-rubbed-bronze faucet play off the adjacent range hood and pull out the Calacatta Gold marble’s rusty veins. **OPPOSITE:** A sunlit bay is the perfect spot for casual family suppers. The extra-deep drawers beneath the cozy banquette are a hideaway for chafing dishes, oversize trays, and other cumbersome and seldom-used party essentials.



bright idea

Give a new kitchen an old soul by layering in reclaimed or antique materials.



LOOKING

A chic color palette and a smart ergonomic design



As this kitchen demonstrates, gray is the new white, creating a crisp, modern aesthetic in this remodeled space. Leaving space between the wall cabinets and the soffit above them draws attention to the ceiling height and makes the work area appear more voluminous.

FORWARD

will serve this kitchen's owners for decades to come.

writer AMBER DAWN BARZ photographer GORDON BEALL field editor EILEEN DEYMIER







W

alking through Dee and John Benda's newly remodeled Northern Virginia kitchen is like walking through a modern art

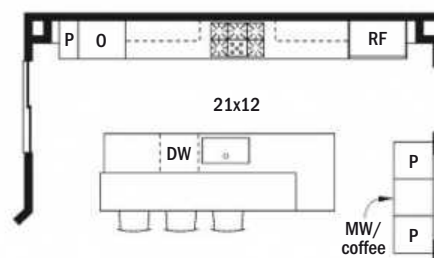
gallery. It's sleek, sculptural, engaging—and a far cry from the very traditional kitchen that previously filled the space.

"Our tastes evolved over the years," Dee says. "We started collecting modern art, and we wanted our home to harmonize with our collection. We also wanted a layout that would serve our needs throughout our retirement. Designers Jonas Carnemark and Michael Stehlik planned everything to enable us to live here for a lifetime, from easy-access storage and spacious walkways to elevator access to the second floor."

"Dee and John entertain regularly, so flow was very important," Carnemark says. To this end, Carnemark removed a wall separating the kitchen from the family area and floated a 7-foot-long island in its place. An eating bar of thick walnut adds warmth and enables guests to engage with the cooks without getting in the way.

The sculptural faucet and sink are as beautiful as they are purposeful. Durable granite-top prep areas flank the sink. Walkways throughout are a minimum of 42 inches wide, making it comfortable for two or more to work together, as well as ensuring accessibility for decades to come.

OPPOSITE: The sleek, quiet stainless-steel range hood doubles as a decorative focal point. **ABOVE LEFT:** A shiny polished chrome finish highlights the faucet's modern design. **ABOVE:** Custom cabinet panels disguise the refrigerator for a seamless look.





“The kitchen is sleek and modern, but also serene and livable. We enjoy its form as much as its function.”

Dee Benda
homeowner

Cabinets in two different shades and finishes lend artistry. “The glossy gray lacquer cabinets have a mirrorlike quality, and the matte-finish pale gray cabinets reflect light,” Stehlik says. Smoky glass fronts on two wall cabinets keep everyday necessities in full view. Carrara marble perimeter countertops and a matching backsplash brighten the space. “The kitchen is sleek and modern, but also serene and livable,” Dee says. “We enjoy its form as much as its function.”

A partially cutout wall separates the kitchen from the dining room without blocking the flow of light, sound, and energy. Fitted with double pantries, the area also serves as an efficient breakfast station thanks to a built-in coffeemaker. A glimpse of the new spiral staircase to the right of this wall makes the home’s front entrance a true showcase of modern architecture.

“The changes make the home look and live larger, but we didn’t add any square footage,” Carnemark says. “It’s amazing what can happen when you tear down a wall or two.” **KBI**

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ABOVE LEFT: This space-saving built-in coffee station senses the height of the cup to eliminate spatters. The speed oven below features rapid preheating and easy touch-intuitive controls.

ABOVE: The dining bar’s thick walnut top sets it off from the island’s work areas. **OPPOSITE:** Notches in the cabinetry handles are placed in the center or on the left or right, depending on how each cabinet opens.



bright idea

Mix countertop materials to define work zones and create visual interest.







character

builders

GRAB A DISH TOWEL— it's time for a day at the beach. This new home near Washington, D.C., may be nowhere near the water, but you wouldn't know it by its kitchen: a big space with farmhouse character and the sandy appeal of coastal New England.

The owners, in fact, hail from seaside New Hampshire, where dwellings by tradition are shaped to accept the Atlantic Ocean's salty breeze. That architectural heritage—including the palette and patina that tend to go with it—is reflected here in shades of blue and gray, and in the charming details that honor both past and present. The result: an airy room with a deep sense of warmth that is just the right fit for a family of five.

Inspired by coastal kitchens—and flooded with natural light—this breezy space artfully combines modern amenities and vintage touches.

writer CHRIS HAYHURST
photographer GORDON BEALL
field editor EILEEN DEYMIER

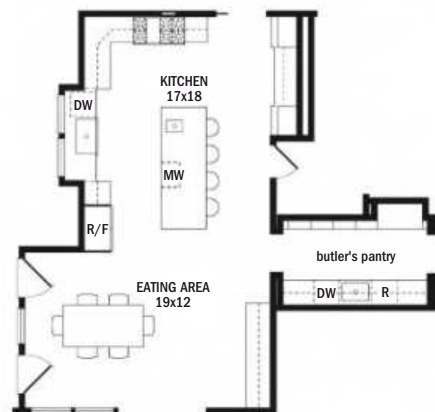
FULL RANGE

White cabinets frame the gas range, *right*. Interior designer Skip Sroka welcomed stainless steel into the traditional space for its “industrial-useful-authentic” look. Plus, he says, it provides relief. “Without it, you’d have a period piece.”

PATTERN PLAY

A tile backsplash in shades of blue, *below*, lends focal-point color to the cooking area. Soft-blue squares across the wide wood floor, *bottom*, create a checkerboard pattern that brings a sense of scale to the large space.

color & pattern





VIEW BY DESIGN

An enormous arched window over the sink blurs the line between indoors and out. Sroka describes this sheltered nook, with its gray-blue walls and shaped marble countertop, as “very three-dimensional.”

furniture-style details

BUILT-IN BEAUTY

A floor-to-ceiling built-in hutch, *right*, includes cup drawer pulls, beaded-board backing, and plenty of storage for collectibles, books, and small appliances. The screen door to the pantry beside it was salvaged from a house in coastal New Hampshire.

KIND OF BLUE

The island's heavy turned legs, *below*, custom carved for the oversize room and painted a deep blue, support a double-thick slab of Carrara marble. Their shape complements the legs of the farm table steps away in the dining area.



The **mix of elements** infuses the kitchen with warmth and personality.



lighting

BRIGHT SPOT

The homeowner saw these copper pendants, *left*, in a magazine and loved the industrial look. Like the room's other fixtures, they are oversize—and thus a perfect fit for the big space.

CREATIVE OUTLET

A large drum pendant above the farm table illuminates the dining area, *below*, which opens to the kitchen for easy entertaining. Mixing finishes and styles of light fixtures throughout creates a welcoming, collected-over-time feel. **KBI**

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PERFECT



ALIGNMENT

Breaking with convention yields a bright and spacious kitchen fit for a crowd.

writer WENDY GRAY
photographer EMILY MINTON-REDFIELD
field editor ELAINE ST. LOUIS

One primary request the homeowners had was individual refrigerator and freezer units, which anchor the ends of the kitchen's main wall.



bright idea

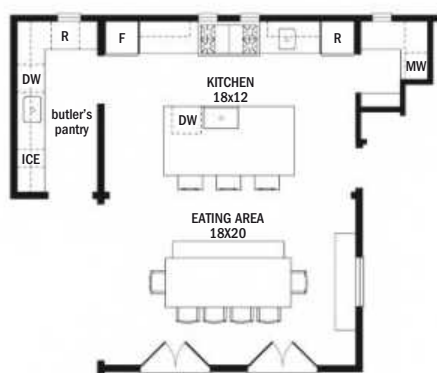
Consider separate refrigerator and freezer units for greater flexibility in your kitchen layout.





THE CLASSIC WORK TRIANGLE

OPPOSITE: After the initial installation of the range hood, architectural designer John Mattingly decided to raise it 3 inches to create more visual breathing room. **ABOVE:** The dry goods pantry houses items like flour and pasta and includes undercabinet lighting. **ABOVE RIGHT:** Walnut work surfaces are warm and inviting.



has been the gold standard for kitchen layouts for decades. But that doesn't mean it works for everyone. When your space is larger than standard, that three-point configuration might be awkward and ineffective, explains architectural designer John Mattingly, who deliberately broke the mold with the kitchen he designed for his Denver clients.

"Our clients were living in a 1,000-square-foot bungalow while we designed their new house," he says, "so getting them to imagine their lives in a large area was tricky. The challenge was breaking this kitchen into a center core that relates to pantries on both sides of it."

These homeowners knew their kitchen would function as an overflow space from the attached dining room when entertaining, and that people would naturally gather at its island. Mattingly deliberately kept the workspace sacred. "There shouldn't be a reason for anyone except the cook to get behind the island and rummage around for something," he says. To that end, all cooking-related items—pots, pans, utensils—are stored in the island and in upper cabinets by the range. This space also has a dishwasher so dirty cookware can be quickly moved out of sight. Mattingly situated a dry goods pantry inconspicuously on one end of the kitchen, next to the freezer.



A “wet” pantry is on the opposite side, next to the refrigerator, with a beverage center, a sink, and a second dishwasher.

A light and bright mix of materials—white Shaker-style cabinetry, handmade pale-gray porcelain backsplash tiles, and crisp white drum pendant lights—sets a cheery tone. The island is topped with Calacatta Gold marble, a refreshing counterpoint to the rich walnut perimeter countertops and the dark-stained cabinetry in the pantries.

Although the island provides a comfortable perch for guests, it’s the neighboring dining room that draws the biggest crowds. Mirroring the kitchen’s breezy style, the dining room—which opens to both the kitchen and the outdoors—allows for easy flow. It’s the perfect spot for gatherings large and small, from family game nights to formal dinner parties. With that kind of circulation, who needs a triangle? **KBI**

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ABOVE LEFT: A vintage-look bridge-style faucet pairs with a stainless-steel sink in the island for a fresh take on classic style. **ABOVE:** When kids or guests want a drink, they can visit the beverage center in the “wet” pantry and leave cooks undisturbed. **LEFT:** The Calacatta marble’s gray veining complements the backsplash tiles and appliances, while its gold veining plays well with the walnut surfaces and pine flooring. **OPPOSITE:** The dining space has the strength of a stand-alone room, but also serves as a circulation point between the patio and the kitchen.







Existing Shaker-style upper cabinets painted bright white provide a transitional element. Gray doors and drawer fronts and an oak floor refreshed with a dark stain tie the kitchen to the palette established in the rest of the house.

global appeal

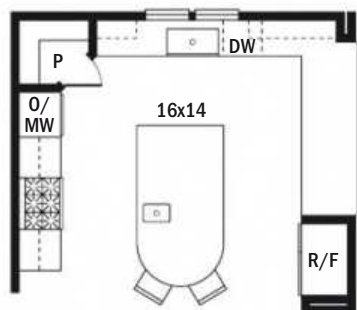
UPDATED MATERIALS AND A REFRESHED COLOR PALETTE REVITALIZE A COLORADO KITCHEN.

writer and field editor MINDY PANTIEL
photographer EMILY MINTON-REDFIELD



bright idea

Refresh existing cabinets with hardware and paint to create an updated look for less.



t

hough it's rare for the kitchen to be an afterthought in a remodeling project, that's exactly what happened in the extensive makeover of this Boulder home. The initial plan called for keeping the existing finishes on the maple cabinets

and golden oak floors, but as the new look took form, it was obvious these finishes weren't going to work.

"Throughout the house, sophisticated gray ruled, and we introduced a Moroccan flavor to give things a more global feel," says interior designer Erika Rundiks, who, along with her partner Katie Schroder, redid the residence from top to bottom. "It became clear the kitchen needed to mesh with the adjacent spaces, so we decided to carry over those elements."

Working with the existing layout, the design duo relied mostly on color and materials to update the space. They began by refinishing the existing cabinets, painting the upper units white and giving the lower doors and drawers a labor-intensive facelift to turn them a rich gray with lots of striations. "Getting that customized look involves layers and layers of paint to bring depth to the finish," Schroder says. "If you don't do enough layers, it ends up looking like a bad faux-finish job."

According to the designers, moving forward with the two different colors for the cabinets took some convincing.

OPPOSITE: The traditional farmhouse sink sports a linear apron front to give it a more modern look. **ABOVE RIGHT:** A sleek chimney-style hood adds contemporary verve while providing adequate ventilation for the six-burner, pro-style range. **RIGHT:** When it's just the two of them, the homeowners favor washing dishes by hand, making the integrated drain board a welcome design element.





The mix of finishes adds dimension and sparkle. And the lemon-tone and white accents lend a fresh, contemporary feel.

Erika Rundiks
interior designer



“The homeowners wanted all gray, but we were concerned about things going too dark,” Rundiks says. “The white cabinets add lightness and also tie them to the counters.”

A slab of Calacatta marble on the island and concrete on the perimeter counters replaced the exiting granite. The homeowners “love the custom concrete for its unique hand-hewn qualities and the marble for its classic style and rich warmth,” Schroder says. A drain board integrated into the countertop at the main sink adds convenience.

For a splash of color and character, the designers created a backsplash of unusual hexagonal tiles in a combination of glass and matte gray punctuated with an unexpected lemony green. “The mix of finishes adds dimension and sparkle,” Rundiks says. “And the lemon-tone and white accents lend a fresh, contemporary feel.”

Hand-blown glass pendants over the island provide additional warmth and sparkle, plus stimulate a Moroccan accent that melds with the home’s overall theme. “Rather than an afterthought,” Schroder says, “the space ended up looking and feeling like a first thought.” **KBI**

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ABOVE LEFT: The stacked oven and microwave are encased in a storage wall that includes deep drawers for easy access to cookware. **LEFT:** The gray theme continues on the backsplash, where the blend of glass and matte tiles in neutral tones is peppered with a shiny lemony green. **OPPOSITE:** The homeowners love to eat at the island, where the new marble top was honed to make it more impervious to scratches. The pass-through opens to the formal dining room.





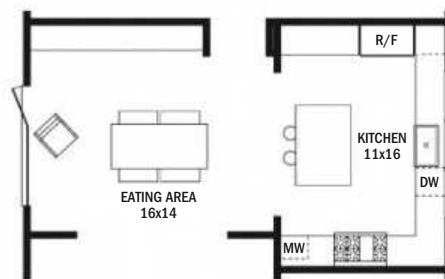
Architect Melody Emerick's vision for her family's new kitchen comes to life with natural materials, abundant sunlight, and a hardworking layout.



modern organic

EARTHY, SMART, AND
PACKED WITH STORAGE,
THIS CRAFTSMAN-INSPIRED
KITCHEN SHOWCASES THE
BEST NATURE HAS TO OFFER.

writer MERVYN KAUFMAN
photographer JOHN GRANEN
field editor LINDA HUMPHREY



“I wanted to fulfill an architect’s dream of building a house from scratch,” says Melody

Emerick, who designed a three-level house on a wooded knoll in southwest Portland, Oregon, with her husband and business partner, Brian. Being the household’s primary cook, Melody gave special attention to designing the kitchen for her family, which includes two teenage daughters.

The plan she conceived for the 11-by-16-foot space was largely symmetrical. “It’s basically a U with an island in the middle of it,” she says. Its focal point is a large commercial-style range, which Melody considers her most important inclusion. She also opted for mostly visible storage—open shelving for glassware, tableware, cookie sheets, cutting boards, and trays. “I didn’t want the heavy look of a lot of upper cabinets and doors,” she says. “Functionally, it’s a breeze to get and put away stuff, and visually it keeps the kitchen from being too sterile.”

In her kitchen, even the knives are exposed. “It’s easy when you’re cooking and know you need a knife,” Melody says. “You can just see it and don’t have to open a drawer with dirty hands to get it. Our magnetic knife rack is hung on



TOP LEFT: A 48-inch apron-front cast-concrete sink extends beneath windows that look out on Melody’s vegetable garden. The polished-chrome gooseneck faucet swivels as needed and has a pull-down spray head. **ABOVE LEFT:** This drawer was designed to store containers of food scraps for composting. Its raised shelf is a convenient receptacle for sponges. **ABOVE RIGHT:** Magnetic wall-mount storage keeps knives easily accessible. **OPPOSITE:** Open shelving flanks a custom range hood mounted over the 48-inch-wide commercial-style range. The backsplash is cream-color 6×6-inch tiles in a grooved corduroy-style pattern.





“Overall, the feeling here is that I’m connected to the whole house and also to sunlight.”

Melody Emerick
architect and homeowner

the wall, kind of tucked out of the way so it’s not dangerous. No one bumps into it.”

Standing at her sink, Melody can look out on a courtyard and walkway between house and garage. “That’s where I put my vegetable garden—right outside those kitchen windows,” she says. Standing at the island, she can see all the way through the adjacent dining room to windows and accordion doors that open to a terrace. “Our dining table is alder, from a tree removed when we relocated our garage,” she says. “And the same metal artist who designed our range hood did the metal bases for the dining table and benches.”

Cabinets on the dining room’s single full wall are designed like individual pieces of footed furniture. They’re the same clear, vertical-grain Douglas fir that was used for the kitchen cabinets, and the storage capacity is ample, with a bar center on the counter and shelves for holding serving trays and platters, table linens, and the household’s music system, including speakers. The cabinets are topped with quartz-surfacing to match the perimeter countertops in the kitchen.

“Overall,” Melody says of the space she designed, “the feeling here is that I’m connected to the whole house and also to sunlight. My kitchen is a joy to cook in.” **KBI**

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TOP LEFT: The Emericks designed the cabinetry, made of recycled Douglas fir. This unit, beyond the island, has chalkboard-faced doors that hide desk and file storage and a pantry. Wine storage is tucked above the built-in refrigerator. **ABOVE LEFT:** Open shelving to the left of the sink holds small appliances and cookbooks. **ABOVE RIGHT:** Pots and pans tuck into deep storage drawers in the walnut-topped island. **OPPOSITE:** Open to the kitchen, the dining room features an 8-foot table and four benches, all topped with alder slabs. Ceiling and wood trim are fir. The chandelier was custom designed to resemble a tree branch.



bright idea

Mix different wood species for a balanced look that doesn't feel too heavy.



Juxtaposing square, angular cabinetry with a barrel-vault ceiling creates a sense of curve appeal. The gray cabinets are built into the ceiling, so they're full-depth on top.





CURVES AHEAD

With dramatically
contrasting cabinetry and
bold arches, this minimalist
kitchen maxes out on style.

writer KEN WYSOCKY
field editor LAURA HULL
photographer EDMUND BARR





a

streamlined, modern kitchen in a traditional Spanish-style home: Can you say conflict of interests? But this sleek-as-a-seal kitchen in Santa Monica,

California, artfully melds the two, turning a potential clash of concepts into a surprisingly harmonious union.

The opportunity to merge old with new arose when owners Wendy Wolstoncroft and Kurt Peterson decided to raze and rebuild—and, at the same time, reimagine—their 1920s Spanish-style home.

“We wanted to integrate modern elements into a home that pays homage to the Spanish architecture indigenous to California,” says Wendy, who taught interior design in London for 20 years. “I wanted a very clean look for the kitchen because it’s exposed to the dining area. I wanted it to stand as more of a work of art on its own, not a messy space.”

Architects Bob Leese and Greg Cahill subtly carried the home’s elegant Spanish ambience into the kitchen with arched entryways that echo arched windows in the dining room. A barrel-vault ceiling that extends over both the kitchen and the dining room neatly ties together the two areas.

OPPOSITE: A beige, stone-look porcelain floor and a wood breakfast bar add notes of warmth to the kitchen’s modern stylings. **ABOVE RIGHT:** Clerestory windows high above the main sink let natural light flood the otherwise windowless kitchen. **RIGHT:** The single-stem faucet’s minimalist design complements the room’s clean lines.





“We wanted to integrate modern elements into a home that pays homage to the Spanish architecture indigenous to California.”

Wendy Wolstoncroft
homeowner



A bank of dark-gray, anodized-aluminum cabinets on one side of the kitchen and bright white laminate cabinets on the other create visual drama. They also split the kitchen into working (dark) and nonworking (white) areas, says Los Angeles interior designer Michelle Chen, who worked with Wendy to perfect the look. Stainless steel on the plumbing fixtures, hardware, and a trio of built-in ovens (one small, one large, one microwave) completes the contemporary vibe.

To further enhance the streamlined look, Chen hid larger appliances, such as the dishwasher and refrigerator/freezer, behind cabinet panels. “This way, the cabinets become furniture pieces,” she explains. A movable cutting board and a wood breakfast bar add touches of warmth. Chen eschewed legs on the bar in favor of a unit shaped like an upside-down L. “The L shape gives it a continuous waterfall effect,” she says.

Overall, the kitchen proves that modern and traditional aren’t mutually exclusive terms in the language of interior design. “In Italy or France, you still see modern furniture and kitchens in older, historical buildings,” Chen says. Wendy agrees: “It really works.” **KBI**

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ABOVE LEFT: Mounting the controls in front allowed the counter to accommodate a larger cooktop. **LEFT:** The anodized-aluminum finish on the gray cabinets hides fingerprints. An appliance garage keeps small items out of sight but accessible. **OPPOSITE:** The island’s prep sink and breakfast bar create an area where guests can mingle—and prevents congestion around the cooktop.



bright idea

Create a trim, understated look with wafer-thin countertops, cabinet doors, and cabinet side panels.

The rich tones of the flooring, ceiling beams, and island stools warm up this mostly neutral Dallas kitchen that marries classic and contemporary elements.





classic blend

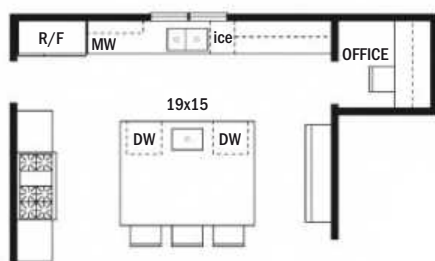
AGE-OLD ELEMENTS FEEL
RIGHT AT HOME IN THIS
MODERN-DAY KITCHEN.

writer and field editor MARGARET ZAINÉY ROUX
photographer RYANN FORD *stylist* DENISE GEE



THIS PHOTO: A custom hood and a distinctive backsplash make the range wall a focal point.

OPPOSITE, BOTTOM LEFT: Polished-nickel fixtures give the classic kitchen a modern edge. **OPPOSITE, TOP RIGHT:** The whites, grays, and blues threaded throughout the kitchen are woven together in the floral damask linen of the shade.



Carefully curated materials, colors, and finishes give this Dallas kitchen a signature style that walks the line between classic and contemporary. This thoughtful blend is interior designer Robin Riddle’s secret recipe for a current yet timeless aesthetic.

Distressed fir ceiling beams and richly stained oak floors set a framework for the neutral space while adding a pinch of patina. The custom range hood brings a dash of old-world appeal with its gently sloping lines and powder-coated finish. Opposite the range is a built-in hutch that could easily be mistaken for a freestanding piece of furniture. “The hutch is definitely reminiscent of an antique, but it lacks the curves and ornate embellishments often found on older pieces,” Riddle says.

The fluting on the hutch repeats on the legs of the gracious island, which is painted the same pale slate blue for continuity. Walnut-stained ladder-back stools, dressed with stain-resistant houndstooth cushions, pull up to the island’s richly veined Calacatta Danby marble countertop.

Similarly playful juxtapositions appear throughout the kitchen, most notably in the tilework. The backsplash on the sink wall is made up of tiny subway tiles, while large-scale Arabesque-inspired tiles appear behind the range. “Using two different tile patterns in such close proximity could have gone very wrong,” Riddle says. “But the combinations of large and small, curvy and straight, vertical and horizontal are harmonious since they are made in the same color and material.”

Riddle employed a similar strategy when selecting cabinet hardware by using two contrasting shapes—round, chunky knobs and long, tapered pulls—in the same polished-nickel finish. For the appliances, she eschewed the “camouflage” effect of panels that would seamlessly blend in with the cabinetry, opting instead for the modern sensibility of stainless-steel fronts. “I’m not a fan of matching things—I prefer to mix it up,” she says. The result, she adds, is a more personalized look that will stand the test of time. **KBI**

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LEFT: To ground the mostly white kitchen, perimeter cabinets are topped with Absolute Black granite, honed for added texture and durability. **TOP:** Cabinetry details repeat in the charming home office accessed through a doorway beside the hutch. **ABOVE:** To put a twist on tradition, Riddle gave the island’s intricately detailed legs a tapered, angular shape. **OPPOSITE:** Built to mimic an antique furniture piece, the hutch was hand-painted a soft slate blue hue, then glazed and rubbed for a timeworn finish.



bright idea

Choose marble wisely. Calacatta Danby is denser than some other stones, making it more durable.



THIS PHOTO: Purchased first, a Japanese soaking tub was the starting point for this bath's design. A wood shelf next to the tub warms the bath's cool surfaces and provides a handy perch for art and tub accessories.

OPPOSITE: The tub filler's streamlined silhouette complements, rather than competes with, the tub's round shape.



PICK THE PERFECT TUB

There are many factors to consider when shopping for a tub—size, shape, materials, and more. Visit [BHG.com/tubideas](https://www.bhg.com/tubideas) to weigh up the options and find your perfect fit.



natural instinct

NATURE-INSPIRED MATERIALS
CONNECT THIS MASTER BATH
TO THE GREAT OUTDOORS.

writer and field editor LISA MOWRY
photographer EMILY J. FOLLOWILL



bright idea

Protect wood surfaces in high-moisture areas by sealing them with a water-based urethane.

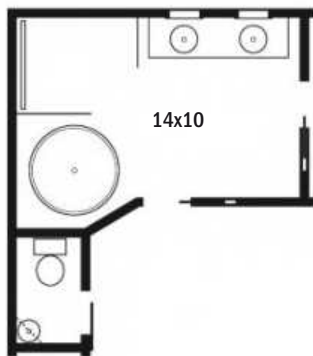




WHEN WEEKENDS ROLL AROUND,

OPPOSITE: An open shelf below the vanity keeps the bath open and puts clean towels in easy reach.

ABOVE LEFT: Large-format shower tiles bring another contemporary element to the bath. Interior designer Sherry Hart lined the shower niches with dark glass tiles for subtle contrast. **ABOVE MIDDLE:** Porcelain floor tiles echo the natural beauty of distressed wood planks—and offer easy-to-clean durability underfoot. **ABOVE RIGHT:** A frameless glass enclosure gives the corner shower a sense of spaciousness.



Stephanie and Greg Thomas head outdoors. Their favorite activities: hiking all over Georgia and visiting their mountain house in western North Carolina. So when the time came to remodel their Atlanta master bath, inspiration came easy—they drew from their love of nature.

“They loved the idea of using reclaimed wood because it was rustic and natural,” interior designer Sherry Hart says. Hart’s modern-farmhouse look includes antique wood on the vanity wall and floor tiles that resemble weathered planks, but also a few shiny elements like glam beveled mirrors for contrast, which keeps the design big-city chic.

A Japanese soaking tub, taller, rounder, and narrower than a traditional American tub, is the bath’s focal point. Dark glass tile on the wall behind the tub makes it stand out. Hart used a mix of tile in the bathroom to delineate different areas and add visual interest. The wood-look porcelain tiles on the floor withstand moisture, Hart says, while the large striated tiles in the shower add a bit of a modern feel. “Even though we used three different tiles in a small space, they all complement each other nicely.”

To address storage needs, Hart designed a custom vanity with deep drawers and cabinets. The custom aspect provided another opportunity to add a new texture, so she went with a lacquered gray finish. Stephanie appreciates that all the choices not only reflect the couple’s design aesthetic, but also make everything seem so much bigger.

“After maneuvering around one another for 15 years in this bathroom, we appreciate the new look every day,” she says. **KBI**

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EVERY ANGLE

A dream bath reaches above
and beyond to become an airy,
sophisticated retreat.

writer CHERYL DANGEL BARTOLINI
photographer WERNER STRAUBE
field editor HILARY ROSE



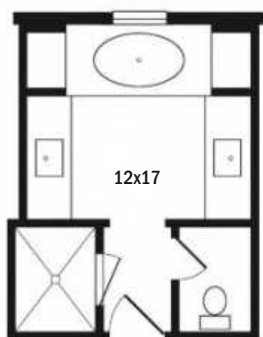


OPPOSITE: The eye-catching light fixture is less expensive than it looks. It isn't made of costly crystal but rather fishing line and wire woven to resemble a basket.

THIS PHOTO: The design of Andrea and David Goldman's master bath emphasizes the angles of the home's roofline.



WORKING ALL OF THE ANGLES



of their new home on Chicago's North Shore worked well for Andrea and David Goldman as they embraced the nooks and pitches dictated by the home's roofline. David, a real estate developer, handled the construction, while Andrea, a professional designer, did the interiors. When they saw where their master bathroom fell within the home's layout, they decided to go with the flow and invited the exterior roofline into the house.

However, as much as the couple wanted to embrace the oddity of the angles and incorporate them into the design, they didn't want the bath to feel carved-up, as if it was a mistake. "You want to embrace the angles but not fight them," Andrea says.

The result is a space that is fun, quirky, and flooded with natural light. There's what Andrea calls a "crazy-tall 10-foot window" that brings the outside indoors year-round. "It's spacious," Andrea says of the 204-square-foot bathroom, "but I didn't want it to feel too big. I wanted the space to be intimate. When the ceiling is high, you can lose intimacy."

The Goldmans prevented that by scaling materials, including mirrors and built-in shelves, to human height and letting the tall window create all the drama.

Andrea loves the contrast of darker woods and lighter walls with blues and grays, so she incorporated that palette into the design. "I wanted the bathroom



to feel quiet and soothing,” she says. In keeping with the scheme, Andrea chose richly veined Calacatta Gold marble for the tub surround, with understated Spanish marble on the tub deck and walls. Intricate wallpaper in soft shades of blue and gray plays up the tones in the marble, while a mosaic tile “rug” on the floor adds welcoming contrast.

Andrea says the hardest workers in the bathroom are the twin wood vanities. “We have children who are in and out of our bathroom more than their own, and those vanities have taken a beating. They’ve taken on a patina over time, and they look better as they have worn down on the top.” It’s one more comforting quirk in a bath that was built to embrace them. **KBI**

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OPPOSITE LEFT: A large gray and white mosaic tile “rug” visually connects the two vanities and the tub. **OPPOSITE RIGHT:** The homeowners decided not to add a marble countertop over the dark brown walnut vanities but to just coat the tops with a durable marine varnish instead. **ABOVE:** The homeowners favored bridge faucets but wanted a clean look that wasn’t too modern. They found the perfect transitional bridge faucet that balances sleek and ornamental lines. **ABOVE RIGHT:** A glass door closes off the shower area from the rest of the room. Inside, the shower has everything found in a luxurious spa, including a bench.



bright idea

Opt for rounded “pillow” edges on subway tiles to soften the look of the hard material.



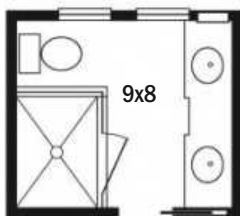
coast to coast

A CALIFORNIA COUPLE
TRANSPLANTS NEW
ENGLAND HERITAGE
INTO A CLASSICALLY
STYLED MASTER BATH.

writer KELLY ROBERSON
photographer ED GOHLICH
field editor KAREN REINECKE



OPPOSITE: Nickel-frame mirrors bounce light around the room and pick up on the gray tones in the countertop. **THIS PHOTO:** Elevated cabinets draw attention to the vanity's furniturelike details.



bright idea

Vary the hues of a single color in a monochromatic room to ground the space and supply visual interest.



egional architecture wasn't top of mind for Beth and Bill Delano when they renovated their Coronado, California, home. What the couple wanted more than anything was to embrace the colors and feel of the homes of their East Coast growing-up years. For their master bath, that included an intimate footprint and a charming, cheerful color scheme reminiscent of the Atlantic Ocean.

To gain a master bath on the main level, the Delanos converted a mudroom and laundry room into part of a new master suite. Their new bathroom isn't expansive; instead, it's got just enough square footage to fit in two sinks, a glassed-in shower, the toilet, and storage without forcing Beth and Bill to crowd each other's elbowroom. The palette—white plus a couple shades of blue—offers a bright and light balance to that square footage.

Beth, who works for a builder and also does interiors, always has a list of nonnegotiables when she works on a house. What wasn't on the list for this bath was a tub. "In our last house, we had a beautiful tub, and I never once took a bath," she says. "We plan on staying in this house, so we were building it more for us, and I would rather have two sinks than a tub."

To further enhance the East Coast aesthetic, Beth added sculptural fixtures, artistic tile, and other details, such as boxy windows. On the walls, different types of tile, including squares and a nautical-inspired rope accent, complement classic subway tiles, while hand-glazed floor tile laid herringbone-style offers an arresting pattern that's deceptively varied. "The floor tile has its own hues, and it isn't all uniform blue," Beth says.

It is, she says, "just a little house," but one with all the right details so that it's home—and feels perfectly at home—no matter the coastline. **KBI**

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OPPOSITE TOP: A tiled half-wall supplies two niches in the glassed-in shower and hides the toilet. **OPPOSITE BOTTOM:** The Delanos chose a rain-can showerhead to enjoy a soothing spray from above and complement the bath's traditional aesthetic. **THIS PHOTO:** Tile set in a herringbone pattern gives the floor a fresh look. Thick grout lines set off the tiles' pretty blue hue—and provide traction.

shared vision

INDIVIDUALIZED AND
INTIMATE, A BREEZY
LOW COUNTRY BATH
CATERS TO A COUPLE.

writer NANCY CHRISTIE
photographer RICHARD LEO JOHNSON
field editor SANDRA L. MOHLMANN

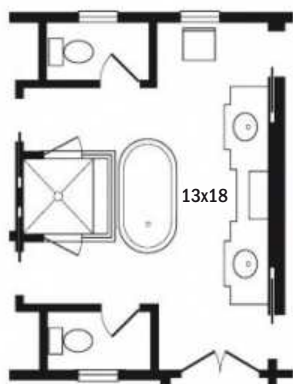




Vessel sinks and wall-mount faucets free up counter space and provide a clean, uncluttered look.



THIS PHOTO: The tub was placed in front of the shower to minimize its impact on floor space, but the location also turned the fixture into a focal point. **OPPOSITE, BOTTOM LEFT:** The rain-style showerhead (a companion to the wall-mount fixture) adds a touch of glamour against the natural tones of the grass cloth. **OPPOSITE, TOP RIGHT:** Shower niches (cleverly hidden from anyone outside the enclosure) provide a handy place for necessities.



Laying out this master bath was like assembling a puzzle.

It needed to provide both shared and well-defined discrete spaces and juxtapose elements common to the Palmetto Bluff, South Carolina, coastal environment with those that reflected the unique sensibilities and tastes of the homeowners.

At 13x18 feet, the room was appropriately sized for a typical shared master bath. But with the couple's additional request for two toilet compartments and the last-minute addition of a freestanding tub, interior designer Leah G. Bailey had her work cut out for her.

The original plan called for only a large shower—homeowner Meredith Steenhausen acknowledges that she and husband Jack aren't "bathtub people." But Bailey recommended adding a tub to enhance future resale value. The challenge, though, was finding a place for it that wouldn't make the room too difficult to navigate. Centering it in front of the 6x5-foot shower proved to be a serendipitous decision, since it shows off the soft curves of the pedestal tub to full advantage.



ABOVE: The soft curves of the creamy white porcelain vessel sinks and the polished-nickel fixtures blend beautifully with the honed finish of the Carrara marble and the texture of the natural grass-cloth wallcovering. **RIGHT:** The “living finish” on the hardware throughout the space will develop a patina over time, creating an aged look that marries well with the other traditional elements of the master bath. **OPPOSITE:** The 10-foot-long vanity is bisected by a linen tower with drawers in the base for easier access to towels and other bath supplies.

On the wall opposite the shower and tub is a long vanity divided into two distinct areas by a central linen tower, with drawer storage below and curtained doors that open to reveal a television. The shower and tub further divide the bath. “We each have our own side of the master bath, yet we meet in the middle,” Meredith says. “The design is as close as you can get to two completely separate his-and-her master baths without the waste of space and over-the-top expense.”

In keeping with Meredith’s desire for a “coastal vibe,” Bailey selected breezy white Carrara marble for countertops, flooring, and shower walls. She balanced the cool tones with accents of deep blue and gray in the vanity and window treatments, and a taupe ceiling color reminiscent of marsh reeds. A natural grass-cloth wallcovering adds texture and warmth.

The finished space successfully ticked off the last item on the Steenhausens’ wish list: a spa-like atmosphere where one can relax and refresh. “You’re going to spend more time than you realize in the master bath,” Bailey says, “so it’s important to make it comfortable.” **KBI**

RESOURCES BEGIN ON PAGE 138.





bright idea

Ease cleanup—
and free up
countertop
space—with
stylish wall-
mount faucets.



resources

Many of the products in our featured kitchens and baths are available for purchase and are listed here.

[T] TO THE TRADE ONLY These items or services are not available to the general public. Contact a design professional for help.

[P] PAINT COLOR Because of the magazine printing process, paint colors depicted on our pages may vary slightly from manufacturers' colors. Use paint color names or numbers, when provided, as a starting point. To get the exact color you see in the magazine, take the page to a paint retailer for matching.



21-23 10 THINGS TO LOVE

Architectural designer—Susan Nackers Ludwig, Associate AIA, LNA Design; 612/232-7294; lnadesign.com. **Builder**—TerraFirma Building and Remodeling; 615/207-5575; terrafirmamnm.com. **Cabinetry**—Timber Creek Cabinets, Inc.; 320/274-1394; timbercreekcabinetsmn.com. **Windows**—Marvin Windows and Doors; 888/537-8268; marvin.com. **Pendants over island**—Lightworks Lighting; 612/724-8311; lightworkslighting.com. **Countertop** Snowflake granite—Amsum & Ash; 763/571-8400; amsumash.com. **Backsplash tile**—Minnesota Tile and Stone; 952/345-9425; mntile.com.



30-31 GET THIS LOOK

Kitchen designer—Jason Landau, Amazing Spaces; 914/239-3725; amazingspacesllc.com. **Architect**—Nehring + Associates Architecture, LLC; 203/743-4466; nehringarchitects.net. **Interior design**—Lynn Morgan Design; 203/866-1940; lynnmorgandesign.com. **Cooktop**—Wolf Appliance, Inc.; 800/332-9513; wolfappliances.com. **Vent hood** zinc—Danbury Sheet Metal; 203/743-4443. **Ovens**—Miele, Inc.; 800/463-0260; mieleusa.com. **Refrigerator/freezer, refrigerator drawers**—Sub-Zero, Inc.; 800/222-7820; subzero.com. **Microwave**—Sharp Electronics Corp.; 800/237-4277; sharpusa.com. **Cabinetry hardware, island faucet**—Doug Mockett & Co., Inc.; 800/523-1269;

mockett.com. **Backsplash: sea glass** Mirage Crystal Series—Klaff's; 800/552-3371; klaffs.com. **Sinks**—Franke Kitchen Systems Division; 800/626-5771; frankeksd.com.



36-37 SMALL BATH

Bath designer—Tanya Woods, NKBA, AKBD, CAPS, Xstyles Bath + More; 248/792-9112; xstylesbath.com. **Tub** Andrea in Biscuit—MTI; 800/783-8827; mtibaths.com. **Tub filler, showerhead, body sprays, handshower with bar, towel rings** Dryden—Delta Faucet Co.; 800/345-3358; deltafaucet.com. **Sinks** Rhythm—Wells Sinkware; 888/626-0006; wellssinkware.com. **Toilet** Eco Soiree One-Piece in Biscuit—Toto USA, Inc.; 800/350-8686; totousa.com. **Cabinetry, mirrors** Vanity Collection Cherry with Walnut Finish, **bath products**—Xstyles Bath + More; 248/792-9112; xstylesbath.com. **Floor tile** Ekos Stone in Granato—Marca Corona USA; 610/317-3138; marcacorona.it/eng. **Lighting: sconces** Metro Series in Brushed Nickel—Tech Lighting, Inc.; 800/522-5315; techlighting.com, and **tub area** 744 NT Light/Ventilation Combination—NuTone; 888/336-3948; nutone.com. **Wall paint** Rain—The Sherwin-Williams Co.; 800/474-3794; sherwin-williams.com [P]. **Shower curtain** custom—Robert Allen; 800/333-3777; robertallendesign.com [T].



38-41 SMALL KITCHEN

Kitchen designer—Thomas Vecchio, Bilotta Kitchens of New York; 866/245-6882; bilotta.com. **Range, ovens**—Miele, Inc.; 800/463-0260; mieleusa.com. **Refrigerator**—Sub-Zero, Inc.; 800/222-7820; subzero.com. **Cabinetry** Rutt Classic Hudson II doors, **countertops** Carrara marble—Bilotta Kitchens of New York; 866/245-6882; bilotta.com. **Backsplash tile** Danse Blanc Polished Water Jet Mosaic—Artistic Tile, Inc.; 800/260-8646; artistictile.com. **Sink**—Elkay; 630/574-8484; elkayusa.com. **Faucet**—Waterworks; 800/998-2284; waterworks.com. **Pot on stove**—Macy's; 800/289-6229; macys.com. **Counter stools** Minoan—David Latesta; 410/604-0360; davidlatesta.com. **Silver pitcher**—Pier 1 Imports; 800/245-4595; pier1.com. **Floor runner** blue—Dash & Albert Rug Co.; 800/658-5035; dashandalbert.com. **Silver tray by cabinets**—West Elm; 866/428-6468; westelm.com (product line varies). **Blue plates on shelves**—Target Stores; 800/800-8800; target.com (product line varies).



52-57 ALWAYS OPEN

Architect—Jaime Ledo, Jaime Ledo Architect; 850/681-1999; jledoarchitect@aol.com. **Interior designer**—Terra Palmer, Terra Palmer Designs; 850/591-0009; terrapalmerdesigns.com. **Ovens, cooktop, microwave**—Wolf Appliance, Inc.; 800/332-9513; wolfappliances.com. **Refrigerator, icemaker**—Sub-Zero, Inc.; 800/222-7820; subzero.com. **Dishwasher**—Miele, Inc.; 800/463-0260; mieleusa.com. **Cabinetry** custom, **cabinetry**

hardware—M&L Custom Cabinets; 850/562-2288. **Countertop** Carrara marble—check with local suppliers. **Sink**—Kallista; 888/452-5547; kallista.com. **Faucet**—Waterstone Co.; 888/304-0660; waterstoneco.com. **Flooring** White Carrara marble in Veneto Blanco Perfamarmi by Specialty Mosaic, **mosaic border** China Black marble—Artistic Tile; 877/528-5401; artistictile.com. **Lighting: over island**—Circa Lighting; 877/762-2323; ciricalighting.com, and **over table** Henry Chandelier—Sonlight Creations; 850/656-5913. **Rug**—Terra Palmer Designs; 850/591-0009; terrapalmerdesigns.com. **Table, chairs**—Restoration Hardware; 800/910-9836; restorationhardware.com. **Settee, settee fabric** Wesley Silver—Suz-Annz Down Under; 850/385-8033; suzannz.com. **Counter stools**—Lee Industries; 800/892-7150; leeindustries.com. **Counter stool fabric** Harness Black Leather—Lee Industries; 800/892-7150; leeindustries.com. **Vase with branches**—HomeGoods; 800/888-0776; homegoods.com (product line varies). **China, dishware**—My Favorite Things; 800/983-2266; shopmft.com.



58-65 DYNAMIC DUO

Architects—Kenneth Marc Berman, principal architect, and Clare Monteschio, principal and designer, Red Maple Architects; 707/823-8915. **Interior design**—Rachel Cleveland Riedy, Jody Kennedy, Cleveland & Kennedy; candkdesign.com. **Range** Professional Series—Thermador; 800/735-4328; thermador.com. **Refrigerator**—Liebherr; 905/319-9222; liebherr.us. **Wine refrigerator**—Frigidaire; 800/374-4432; frigidaire.com. **Dishwasher**—Miele, Inc.; 800/463-0260; mieleusa.com. **Island** custom in Natura Oak—John Norton, Cabinet Maker; 415/706-3304. **Cabinetry hardware**—LookInTheAttic & Co.; 877/544-9887; lookintheattic.com. **Desk hardware**—Restoration Hardware; 800/910-

9836; restorationhardware.com. **Backsplash** handmade subway tile, **flooring** Indian Slate—Import Tile Co.; 888/843-5959; importtile.com. **Countertops: perimeter, island** Carrara marble—Integrated Resources Group, Inc.; 415/657-0280; marblecompany.com. **Sink** KHU100-30—Kräus USA; 800/775-0703; kraususa.com. **Faucet**—Jalco; 800/852-3906; jalco.com. **Chandelier, barstools, striped floor runner, hand towels, linens**—Summer House 57; 415/383-0157; summerhouse57millvalley.com. **Paint: walls** White Dove, **pantry** Chartreuse—Benjamin Moore; 888/236-6667; benjaminmoore.com [P]. **Windows**—Red Maple Architects; 707/823-8915. **Towel bar**—IKEA; ikea-usa.com.



66-71 SERIOUSLY PLAYFUL

Interior designer—Jenna Buck Gross, Colordrunk Designs; 706/247-5432; colordrunk.blogspot.com. **Range, refrigerator, dishwasher**—Viking Range Corp.; 888/845-4641; vikingrange.com. **Cabinetry** custom, **countertops** marble—Colordrunk Designs; 706/247-5432; colordrunk.blogspot.com. **Cabinetry hardware**—Restoration Hardware; 800/910-9836; restorationhardware.com. **Tile: kitchen**—Overstock.com; 800/843-2446; overstock.com, and **butler's pantry**—Ann Sacks; 800/278-8453; annsacks.com. **Sinks, faucets**—Rohl; 800/777-9762; rohlhome.com. **Lighting**—The Urban Electric Co.; 843/723-8140; urbanelectricco.com. **Paint: cabinetry** Fieldstone, **butler's pantry walls** Wyeth Blue—Benjamin Moore; 888/236-6667; benjaminmoore.com [P]. **Stools**—Lee Industries; 800/892-7150; leeindustries.com. **Fabric: draperies, stools** Attendants—Katie Ridder Design & Decoration; 212/779-9080; kateridder.com.

resources



72-77 RUSTIC REFINED

Designer—Trey Arnold, Jack Arnold Design; 800/824-3565; jackarnold.com. **Vent hood cover** custom design in Copper—Brothers Roofing & Sheet Metal; 985/249-6400; brothersroof.com. **Range, vent hood, oven, refrigerator, microwave, dishwasher** Monogram—GE Appliances; 800/626-2000; geappliances.com. **Wine bar, storage** custom design—Matthew Voelkel, Allied AIA, Studio MV, LLC; 985/867-5601; studiomvdesigns.com. **Cabinetry: perimeter, island**—Jack Pisciotta, Pisciotta Woodworks; 985/386-4351; custommoldingneworleans.com. **Paint: cabinetry, walls** Palace White—Benjamin Moore; 888/236-6667; benjaminmoore.com [P]. **Cabinetry hardware**—Rocky Mountain Hardware; 888/788-2013; rockymountainhardware.com. **Countertops** Calacatta Gold marble—check with local suppliers. **Faucet** Bannockburn in Oil-Rubbed Bronze—Danze; 877/530-3344; danze.com. **Flooring** Dirty Top Pine Floors, antique beams reclaimed—Emily Higgins, Higgins Hardwood; 225/695-6006; antiquewoodsource.com. **Table** antique French farm table, **counter stools**—Eclectic Home; 504/866-6654; eclectichome.net.



78-83 LOOKING FORWARD

Designers—Jonas Carnemark, Carnemark Design + Build; 301/657-5000; carnemark.com; and Michael Stehlik, Stehlik Design;

stehlikdesign.com. **Cooktop, vent hood, wall ovens, warming drawer/convection oven**—Miele, Inc.; 800/463-0260; mieleusa.com. **Refrigerator drawers**—Sub-Zero, Inc.; 800/222-7820; subzero.com. **Cabinetry: perimeter base** SE 500L Basalt Gloss Lacquer, **perimeter wall** Obsidian Glass Doors, **island** Sterling Grey Matte Lacquer, **cabinetry pulls** SieMatic 239, **countertops** Walnut, **lower counter** Wolfstone Matte—SieMatic; 215/604-1350; siematic.com. **Sink** Super Single Bowl 515823—Blanco America, Inc.; 800/451-5782; blancoamerica.com. **Faucet, spray** Lot 2 Collection—Dornbracht USA, Inc.; 800/774-1181; dornbracht.com.



84-89 CHARACTER BUILDERS

Interior designer—Skip Sroka, Sroka Design, Inc.; 202/734-3920; srokadesign.com. **Range, refrigerator/freezer**—Viking Range Corp.; 888/845-4641; vikingrange.com. **Dishwasher**—KitchenAid; 800/422-1230; kitchenaid.com. **Cabinetry, island, built-in hutch**—Tim Rowe, Heartwood Designs; 434/361-1262; heartwoodkitchens.com. **Backsplash tile** Quemere—Architectural Ceramics; architecturalceramics.com. **Countertops** honed Carrara marble—check with local suppliers. **Sink**—Rohl; 800/777-9762; rohlhome.com. **Flooring** custom paint, **area rug** custom design—Sroka Design, Inc.; 301/263-9100; srokadesign.com. **Lighting: pendant above sink**—Currey & Co.; 800/375-3403; curreycodealers.com, **chandelier above island**—Visual Comfort & Co.; 866/344-3875; visualcomfortlightinglights.com, and **recessed ceiling**—Troy Lighting, 626/336-4511, troy-lighting.com. **Area rug materials** Seasons Woven Vinyl—Design Materials, Inc.; dmikc.com.



90-95 PERFECT ALIGNMENT

Architecture, building, and design—John Mattingly, Lance Gutsch, Chalet Development; 303/282-0787; chaletcolorado.com. **Interior design**—Regan Mattingly, Chalet Development; 303/282-0787; chaletcolorado.com. **Art consultation**—Ann Benson Reidy, Ann Benson Reidy & Associates, 303/522-2979. **Range, vent hood, refrigerator, wine refrigerator, microwave**—Viking Range Corp.; 888/845-4641; vikingrange.com. **Backsplash tile**—Waterworks; 800/998-2284; waterworks.com. **Tile: installation**—David Goodman, Goodman Tile & Stone; 720/308-3455. **Floor runner** Celestial by Feizy—Coventry Carpets; 303/669-1176; coventrycarpets.com. **Lighting: chandelier**—Visual Comfort & Co.; 866/344-3875; visualcomfortlightinglights.com, and **pendants above island**—Robert Abbey, Inc.; 828/322-3480; robertabbey.biz. **Dining table and chairs, buffet, lamps on buffet, barstools** Furniture Classics—Homestyle Showroom; 303/295-1283; homestylesales.com. **Lampshades** Woven Wood—Hunter Douglas Window Fashions; 800/937-7895; hunterdouglas.com. **Fabric for slipcovers** Old World Weavers—Town Studio; 303/282-8696; townstudio.com. **Artwork, kitchen: leaf painting** Karin Schminke “Waterleaf #1”—Walker Fine Art; 303/355-8955; walkerfineart.com, and **four-panel oil on linen** Duke Beardsley “Con Fuerza”—Visions West; 303/292-0909; visionswestgallery.com, and **dining room: toned gelatin silver photographs** Roman Loranc “Blue Oak, Black Butte” and “Homeward Bound”—Susan Spiritus Gallery; 714/754-1286; susanspiritusgallery.com.



96-101 GLOBAL APPEAL

Contractor—Rich Filipek, Concept 30; 303/641-0781; concept30.com. **Interior design**—Katie Schroder, Erika Rundiks, Atelier Interior Design; 303/332-8423; atelierid.com. **Range**—Wolf Appliance, Inc.; 800/332-9513; wolfappliances.com. **Wall oven**—Dacor; 800/793-0093; dacor.com. **Refrigerator** Monogram—GE Appliances; 800/626-2000; geappliances.com. **Dishwasher**—Bosch; 800/944-2904; bosch-home.com/us. **Cabinetry** existing, **refinishing work**—James Jade Ltd.; 303/877-2957. **Cabinetry hardware**—Schaub & Co.; 866/724-2827; schaubandcompany.com. **Backsplash** Heath Concave Diamond—Ann Sacks; 800/278-8453; annsacks.com. **Countertops: perimeter with integrated sink** custom concrete—Designcrete; 720/291-4343, and **island** Calacatta marble—Granite & Marble Designs; 303/551-6000; granitemarbledesigns.com. **Island sink, island and perimeter faucets**—Kohler Co.; 800/456-4537; us.kohler.com. **Flooring** existing, **refinishing**—Concept 30; 303/641-0781; concept30.com. **Pendant lights**—CX Design; 888/431-4242; cxny.com. **Window coverings** Vidre—Hunter Douglas Window Fashions; 800/937-7895; hunterdouglas.com. **Counter stools** Arborline—Charles Eisen & Associates; 303/744-3200; eisenassociates.com.



102-107 MODERN ORGANIC

Architecture—Emerick Architects; 503/235-9400; emerick-architects.com. **Range**—Wolf Appliance, Inc.; 800/332-9513; wolfappliances.com. **Refrigerator**—Sub-Zero, Inc.; 800/222-7820; subzero.com. **Dishwasher**—Asko Appliances; 800/367-2444; askousa.com. **Microwave**—Dacor; 800/793-0093; dacor.com. **Cabinetry** custom in walnut and pine, **island top** walnut, **dining table, benches** custom, **vent hood** powder-coated steel—Emerick Architects; 503/235-9400; emerick-architects.com. **Cabinetry hardware**—Linnea LLC; 503/693-9401; linnea-home.com. **Backsplash tile** Wall Relief Tile WRE—Pratt & Larson Ceramics, Inc.; 503/231-9464; prattandlarson.com. **Countertops** Lagos Blue Honed—Caesarstone; 877/978-2789; caesarstoneus.com. **Faucet**—Dornbracht USA, Inc.; 800/774-1181; dornbracht.com. **Sink**—Sonoma Cast Stone; 877/939-9929; sonomastone.com. **Lighting: over dining table** custom—CP Lighting; 866/597-4800; cplighting.com, **pendant lights over island** Onyx—LBL Lighting; 800/323-3226; lblighting.com, and **pendant lights over sink**—Eureka Lighting, Montréal; 514/385-3515; eurekalighting.com. **Windows**—Loewen Windows; 800/563-9367; loewen.com. **Stools**—Design Within Reach; 800/944-2233; dwr.com. **Rug**—IKEA; ikea-usa.com. **Canisters**—West Elm; 866/428-6468; westelm.com (product line varies). **Dutch oven, teapot**—Mrs. Cooks; 206/525-5008; mrscooks.com.



108-113 CURVES AHEAD

Architects—Greg Cahill, Bob Leese, Cahill Leese Architects; 310/202-9343. **Designer**—Michelle Chen, bulthaup Los Angeles; 310/288-3875; losangeles.bulthaup.com. **Ovens, cooktop** KG491-210CA 5-Burner, **refrigerator** RB491-701 36 with French Doors and Bottom-Mount Freezer, **wine storage** RW464-760, **microwave** BM281-710, **backsplash** White Glass in 66 White—Gaggenau; 800/828-9165; gaggenau-usa.com. **Vent hood, cabinetry: white laminate** B3 Unit in Q8 White, **dark aluminum** B3 Unit in 22 Gray; **lighting over sink** swivel light—bulthaup Los Angeles; 310/288-3875; losangeles.bulthaup.com. **Dishwasher** G5575scvi Futura Dimension Plus—Miele, Inc.; 800/463-0260; mieleusa.com. **Sinks** Professional Series: **perimeter** PSX 120339, **island** PAZ 110138; **faucets**—Franke Kitchen Systems Division; 800/626-5771; franeksd.com. **Clock** George Nelson Bar Clock; **stools**—Kartell; 866/854-8823; kartellus.com.



114–119 CLASSIC BLEND

Architecture—Barry Bull Ballas Residential Designs; 214-521-2776; barrybullballas.com. **Interior designer**—Robin Riddle, A Feathered Nest; 214/213-2913; robinriddle1@gmail.com.

Range, refrigerator, dishwashers

Monogram—GE Appliances; 800/626-2000; geappliances.com. **Design: vent hood, wall paint, cabinetry glaze** custom—Robin Riddle, A Feathered Nest; 214/213-2913; robinriddle1@gmail.com. **Cabinetry millwork**—DeFord's Lumber, Millwork, Wholesale Maintenance Supply; 214-239-2560; defords.com.

Countertops: marble Calacatta Danby, **granite** Absolute Black Honed—IMC by The Stone Collection; 972-488-5700; imcstone.com.

Sinks—Blanco America, Inc.; 800/451-5782; blancoamerica.com. **Faucets**—Dornbracht USA, Inc.; 800/774-1181; dornbracht.com.

Flooring hand-scraped hardwood—Service Hardwood Flooring Co.; 972-298-7432; thicks.servicehwfco@yahoo.com. **Hanging light fixture**—Dennis & Leen; 310/652-0855; dennisandleen.com. **Barstools**—Kerr Collection; 214-741-4850; kerrcollection.com.

Ceramic wall tile—Renaissance Tile & Bath, Inc.; 800/275-1822; renaissancetileandbath.com.

Home office chair—Restoration Hardware; 800/910-9836; restorationhardware.com.



120–123 NATURAL INSTINCT

Contractor—Benchmark; benchmarkinnovations.com. **Interior designer**—Sherry Hart, Sherry Hart Interior Design; 404/234-2768; sherryhartdesigns.com.

Tub, tub and sink faucets—

Signature Hardware; 866/855-2284; signaturehardware.com. **Shower fixtures**—Kohler Co.; 800/456-4537; us.kohler.com, and **rainhead fixture**—Hansgrohe; 800/334-0455; hansgrohe-usa.com. **Vanity** custom—Phil Kazmark, Kazmark Contracting; 404/392-1428.

Countertop Templeton Devon—Cambria; 866/226-2742; cambriausa.com. **Cabinetry hardware**—My Knobs; 866/695-6627; myknobs.com. **Flooring, shower and glass tile**—Floor and Decor; 877/675-0002; flooranddecor.com. **Reclaimed wood**—Atlanta Specialty Woods; 770/710-8966; atlantaspecialtywoods.com. **Lighting, mirrors**—Pottery Barn; 800/922-5507; potterybarn.com (product line varies). **Paint: walls** Repose Grey, **vanity** Mindful Grey Lacquer—The Sherwin-Williams Co.; 800/474-3794; sherwin-williams.com [P].

Countertop Templeton Devon—Cambria; 866/226-2742; cambriausa.com. **Cabinetry hardware**—My Knobs; 866/695-6627; myknobs.com. **Flooring, shower and glass tile**—Floor and Decor; 877/675-0002; flooranddecor.com. **Reclaimed wood**—Atlanta Specialty Woods; 770/710-8966; atlantaspecialtywoods.com. **Lighting, mirrors**—Pottery Barn; 800/922-5507; potterybarn.com (product line varies). **Paint: walls** Repose Grey, **vanity** Mindful Grey Lacquer—The Sherwin-Williams Co.; 800/474-3794; sherwin-williams.com [P].



124–127 EVERY ANGLE

Interior designer—Andrea Goldman, Andrea Goldman Design; 312/907-2180; andreagoldmandesign.com. **Tub**—Jason Hydrotherapy; 800/255-5766; jasoninternational.com. **Tub and shower fixtures, sink faucets**—Dornbracht USA, Inc.; 800/774-1181; dornbracht.com. **Tub surround, backsplash, floor tile** Spanish marble, **tub deck** honed White Statuary marble—Bourbon Tile and Marble, Inc.; 847/229-9694; bourbontile.net. **Sink**—Duravit USA; 888/387-2848; duravit.com. **Toilet**—Kallista; 888/452-5547; kallista.com. **Vanities** custom—J. Tribble Antiques; 888/652-6116; jtribbleantiques.com. **Vanity hardware**—Rocky Mountain Hardware; 888/788-2013; rockymountainhardware.com. **Flooring: mosaic inset** White Thassos—Urban Archaeology; 312/431-4646; urbanarchaeology.com. **Lighting: over tub**—Roost; 415/339-9500; roostco.com, and **sconces**—Chameleon Fine Lighting; 212/355-6300; chameleons9.com. **Wall paint** White Dove—Benjamin Moore; 888/236-6667; benjaminmoore.com [P]. **Wallpaper**—Cowtan & Tout; 212/647-6900; cowtan.com [T], and Zoffany, Ltd.; 800/395-8760; zoffany.com [T]. **Shower bench, baskets under sink**—Waterworks; 800/998-2284; waterworks.com.



128-131 COAST TO COAST

Builder—Flagg Coastal Homes; 619/696-1400; flagg.com. **Interior designer**—Beth Delano, Shipshape Coastal Interiors; 619/339-2640. **Sink** Memoirs Line—Kohler Co.; 800/456-4537; us.kohler.com. **Faucets: sink, shower**—Lefroy Brooks; 718/302-5292; lestroybrooks.com. **Cabinetry, lighting, mirrors** custom—check with local craftsmen. **Countertop** Olympic White marble, **flooring** Madris Gloss Subway Tile laid in herringbone pattern, **wainscoting, wall tile, shower** Sonoma White with Coordinating Rope Trim—Stones Unlimited; 858/622-0014; stonesunlimited.com.

132-137 SHARED VISION

Architecture—Court Atkins Architects; 843/815-2557; courtatkins.com. **Builder**—Richard Best Custom Homes; 843/706-5001; rbch.biz. **Interior designer**—Leah G. Bailey, LGB Interiors, LLC; 912/231-2007; thedesignhousesav.com. **Tub** Carlotta Pedestal ATDR7H63B—Barclay Products Ltd.; 800/446-9700; barclayproducts.com. **Shower faucet, rain showerhead**—Rohl; 800/777-9762; rohlhome.com. **Sinks** Conical Bell Vessel Lav K-2200-0, **sink faucets** Antique Wall Mount Lav K-T154-3-CP, **toilet**—Kohler Co.; 800/456-4537; us.kohler.com. **Cabinetry**—Coastal Millworks; 912/330-9599. **Fabric in counter-mounted cabinet** Larsen, **valance**—Cowtan & Tout; 212/647-6900; cowtan.com [T]. **Vanity hardware**—Top Knobs USA, Inc.; 800/499-9095; topknobsusa.com. **Vanity paint** Trout Gray—Benjamin Moore; 888/236-6667; benjaminmoore.com [P]. **Countertops** Carrara marble—Creative Stone; 912/234-8485. **Flooring** Carrara marble, **shower half-wall**—Garden State Tile; 912/234-1122; gstile.com. **Sconces** Hudson Valley—The Lightpost; 843/815-8080; thelightpost.com. **Wallpaper** Grasscloth—Thibaut Design; 800/223-0704; thibautdesign.com. **Shutters** Plantation—Palmetto Shutter Co.; 912/713-4209; palmettoshutters.com. **Mirrors, towel hooks**—Restoration Hardware; 800/910-9836; restorationhardware.com.

Zinfin Doll™ Hardy Hydrangea

Make room in the mixed border for this hardy showstopper. Its overstuffed panicles of creamy white blossoms blush pink from the base upward and gradually darken to rich raspberry pink. The deep green foliage provides a perfect backdrop for this exuberant floral display. A Proven Winners® variety. Recommended for zones 3-7S&W. Ships in a 2-quart pot at the proper time for fall planting. **Item GM063168, \$26.95 each plus shipping.**



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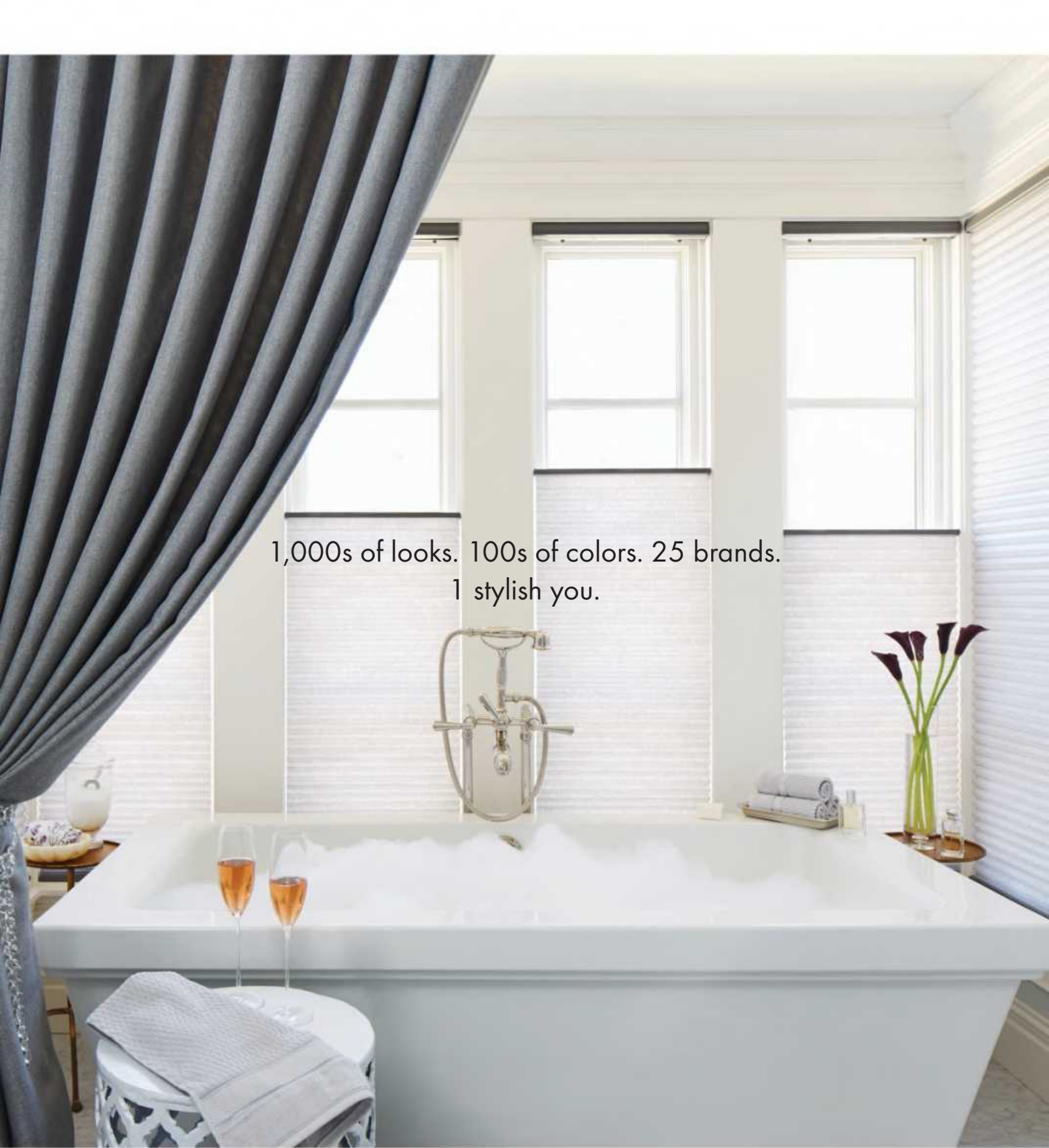
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